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February 16th, 6:00-8:00pm

February 19th, 10:00am-12:00pm

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UPPER SCHOOL ORIENTATION

February 23rd, 6:00-7:30pm

Apply for enrollment, learn about our 7th & 8th grade program, and hear from a panel of teachers, parents, alumni and current students.

Meetings are for parents only. No sign-up necessary. All meetings are held in the Village School cafeteria.

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February 10, 2011, 4-7 pm

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LETTERS TO THE EDITOR

TO THEIR DEFENSE

As I think about the accusations, condemnation, and persecution of Pete Sorenson and Rob Handy, I think of these lines from *The Second Coming* (Yeats): "The best lack all conviction, while the worst are full of passionate intensity." Who is going to come to the defense of two dedicated public servants who are unjustly accused, convicted, and penalized?

As an elected official in a related body, I have had ample opportunity to observe Sorenson and Handy and have been impressed by their dedication to the public good and to government transparency. I have admired their honesty and their unselfish contributions of time and talents.

I am dismayed by the injustice perpetrated on Pete and Rob. I am also very concerned about the chilling effect on other public officials and potential candidates — will everyone currently in office who is not wealthy enough to pay huge fines walk in fear? Will spouses of potential candidates warn them against risking the family's security by the possibility of being put on trial for planning actions or discussing issues outside of a public meeting?

As an English teacher, I always encouraged my students to test ideas through sharing and listening and questioning. One's thinking is sharpened — and sometimes modified or even reversed — through interaction with the ideas of friends and colleagues. I would hope that elected officials, when they have the opportunity, would test their ideas and refine them by discussion before a meeting in which a decision is made.

We all know that we cannot make decisions except in a public meeting and that we cannot meet as a quorum to deliberate outside a public meeting. But to have the entire process be public would prevent discussions with constituents. As I think about it, it becomes more ridiculous.

I hope that Pete and Rob's constituents will speak out against injustice and urge the other commissioners to join their colleagues in appealing the court decision.

Betty Taylor
Ward 2 City Councilor

BE CAREFUL

Public officials all over the state better be looking over their shoulders. Thanks to an imaginative interpretation of what constitutes a quorum in the Public Meetings Law by a Coos County judge, routine communication and strategizing among decision makers is now in jeopardy.

Politically motivated and orchestrated by a ruthless, conservative lot, including Aaron Jones of Seneca Lumber, the suit filed by former commissioner Ellie Dumdi and Gang of Nine member Ed Anderson, meant to bring down liberal commissioners Handy and Sorenson and assure a long-term pro-growth, supermajority on the county board.

However, in his reckless ruling the Coos judge cast a wide net. In it East Lane Commissioner Faye Stewart, who testified against two of his fellow commissioners, was caught as well. For narrow-minded political reasons, Handy and Sorenson were singled out as fall guys.

But the implication of the ruling has sent

shock waves through the entire system of public officialdom.

If not out of compassion and common decency, then for their own self interests, the board majority should join the minority and appeal a bad decision. Judge Gillespie's reasoning distorts the meaning of a quorum and testifies to the moral, "Be careful what you wish for, you may receive it."

Robert Emmons
Fall Creek

NOT SO BRILLIANT

I attended Van Jones lecture and read the Slant piece in last week's (1/27) *EW*. I wonder if I went to the same lecture as the author of that piece who touted the lecture as brilliant, while I think it was a disappointing pep talk for the high tech industry.

Jones pointed out that a wind turbine needs the amount of steel of 20 cars and has about 8,000 finely machined parts per turbine. These turbines and solar panels can only be manufactured by using large amounts of fossil fuels. How are we going to pay for that when oil is \$200 per barrel?

Never mind the wildlife kills of the wind turbines and the e-waste of discarded solar panels.

Jones talked about changing the way we grow food and expressed his desire to see more urban greenhouses for growing food, noting that we are already capable of growing large crops of marijuana in greenhouses. I definitely believe that we need more urban farming, but it is rather misleading to point out how marijuana is grown, without pointing out the huge amount of electricity that it takes.

I do believe that we need to promote much more alternative energy, but Jones could have pointed out that there is no way we will be able to maintain current levels of GDP with declining fossil fuels. I would have liked to see him promote promising low tech solutions to our dilemmas, like biogas and better efficiency, instead of the delusional high tech solutions.

Arjen Hoekstra
Eugene

TRIAGE FOR SCHOOLS

Its \$22 million shortfall gives District 4J the opportunity to do the right thing. During flush times, "the right thing" is banished, because ok politically incorrect truths make too many people feel uncomfortable. But now is a different time. When tears flow, sometimes minds open, and opportunity will then find its champions.

Our predicament requires triage thinking: doing the greatest good for the most people with the available resources. In triage, some victims are not helped, but "greatest good" thinking can go a long way toward helping everyone.

District 4J should: 1) transform Edison School from a neighborhood elementary school to a citywide high school for Eugene's most brilliant mathematics and science students; 2) transform North Eugene High School from a regional general high school to a citywide special education high school focused on preparing students for blue-collar work, independent contractor self-employment, and/or apprenticeships in union and/or shop trades; and 3) create a

THIS MODERN WORLD

by TOM TOMORROW



citywide on-campus middle school at South Eugene High School so Eugene's most brilliant eighth grade students can enroll in high school classes.

The basic education standard should be: every child 21st-century-literate at no less than grade level while being actively challenged and fully facilitated to achieve personal potentials in all core academics.

At the top end, the education standard should be: Students must be advanced to the academic level at which they can succeed while being challenged.

Schools teach to the middle. Therefore, more on-topic learning happens if students are grouped according to their academic ability.

Steven A. Sywester
Eugene

EDITOR'S NOTE: A longer essay on this proposal can be found at <http://wkly.ws/10t>

ALIENATING CUSTOMERS

As one who lives, commutes and shops along West 11th Avenue, I agree with Ralph Wombat's proposal (letters, 1/20) to boycott businesses that display anti-EmX signs. Improved mass transit is key to improving the current livability of our community, and is our best bet to pass on a decent and sustainable environment to our children. Plenty of high-density apartments are directly south of the route and residents would no doubt take advantage of more efficient bus travel to go to work and school.

While these businesses may have legitimate reasons to oppose EmX, by taking such a visible stand on a controversial issue they can alienate a substantial portion of their customer base. They are mixing politics and business in a way they have previously avoided. The profusion of signs is ugly.

Please notify these businesses that you are boycotting them through letters and phone calls, especially if you have been a customer. Notify the corporate headquarters of the chains since they may not know what their franchises are up to. Let businesses know that with their in-your-face signs, they can lose customers forever.

Chuck Areford
Eugene

WHY SO FAGGOTY?

In her Jan. 28 column, Sally Sheklow uses the term "faggoty" to describe the guest conductor. Why is this an acceptable adjective to her? I thought the LGBT community tried to discourage the use of the word. Or is it only OK for LGBT people to use it and not straight people? Clarification desired please, Sally.

Jessica Zuckerman
Lorane

PUNISHING SUCCESS

Ruth Duemler (letters, 1/20) seems to think "we all know" income tax is the fairest tax. I disagree. A tax on income is a punishment for being successful — a punishment for being efficient — a punishment for being productive and able to compete. And a graduated tax of any kind is ridiculous and obscene. Ability to pay is irrelevant when it comes to raising the revenue to fund government operations. The "fairest tax" — if there is such a thing — is an activity tax like they have in Washington state. Locally, a "fair" tax is the tax on gasoline — the more activity you have the more tax you pay.

In Washington state companies who have a lot of activity and no profits pay a lot of tax — because their activities create a need for government services. In Oregon there are hundreds of companies that pay no tax because they have no "taxable income." But still create the same need for government services.

Frank Skipton
Springfield

REDEFINING LANGUAGE

At a recent Eugene town hall forum, we discussed the 2010 Supreme Court decision, *Citizen's United v. FEC*. With its 5-4 decision in this case, and earlier rulings (*Buckley v. Valeo* and *Santa Clara*), the court has constructed these head-scratching equations: Corporations = people and money = speech.

By anthropomorphizing inanimate objects and redefining language, the supremes have given corporations the green light to spend unlimited funds to influence our national, state, local,

LETTERS TO THE EDITOR

and judicial elections. Constitutionally protected democracy busting, so to speak. Kind of ironic.

Here's an example of what's at stake. By spending just 1 percent of their profits, the largest 100 corporations will be able to double the current political spending by all parties and federal candidates. So who's your daddy? Soon all elected officials will know the answer.

I scanned the forum for any paper and ink corporations that might stand for Citizens United, et al and unlimited corporate campaign financing. No thing stood. But the flesh and blood people who filled the room all stood for democracy and common sense.

My conclusion: Corporations have no legs, and Citizens United and its ilk make no sense. If you agree, then join me in telling our elected representatives that corporations are not people and money is not speech. Hurry, while they'll still take our calls.

Benton Elliott
Eugene

THE REAL TEA PARTY

There are some realities to the origin and motives of the Tea Party that, apparently, are not as well researched by some Eugeneans as the colors of prison garb worn by WW II Nazi prison camp inmates ("Tea Party of the '20s" letter, 1/27).

A quick visit to Wikipedia will show that the Tea Party was born of Ron Paul supporters commemorating the anniversary

of the original Boston Tea Party. A fundraiser was held for the 2008 presidential primaries advocating an end to fiat monies, disengaging from foreign entanglements in Iraq and Afghanistan, and upholding states' rights. It endorses reduced government spending (on war and entitlement programs), lower taxes, reduction of the national debt and federal budget deficit, and adherence to an originalist interpretation of the U.S. Constitution. I pulled this information almost verbatim from Wiki.

Glen Beck hijacked the Tea Party. He assumed control of something that was born of the people. Something simple and very American in motivation; millions of citizens who had little to no political involvement until they collectively said aloud what they were thinking for many years. Beck represents the ideology of millions of uninformed and under-educated people, but he does not represent the ideology of the Tea Party. Anyone who wants a real high profile representation of Tea Party ideology should look at Ron Paul. Paul and Beck could not be further apart in motivation, life experience, ideology or credibility.

Perhaps if either side of the political spectrum stop casting their opponents as "modern day Nazis" there could be real and fruitful debate and agreement on issues that are bankrupting our country financially and socially.

Keith Schneider
Kerry Sipe
Eugene

West Eugene EmX: We're listening.

The West Eugene EmX (WEE) project is nearing an alignment decision and your input is important!

At the Joint Locally Preferred Alternatives (LPA) Committee meeting on January 31, representatives from the Eugene City Council, LTD Board, and Metropolitan Policy Committee selected their preliminary LPA recommendation for the WEE project:

- West 13th/11th Alignment Mitigated Concept, and
- No Build

Your voice needs to be heard! Plan to attend this open house and public hearing to learn more and provide your feedback.

Open House/Joint Public Hearing

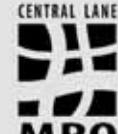
Tuesday, February 8, 2011

Open House: 3:30 p.m. - 5:30 p.m.

Joint Public Hearing: 5:30 p.m. - 8 p.m.
Eugene Hilton, 66 East 6th Avenue, Eugene

Plan to attend!

To find out more about the project, go to our website at weemx.ltd.org. Input can be made at these events. Input can also be provided by email (ltd@ltd.org), by mail (PO Box 7070, Eugene, OR), or by telephone (541-682-6100).



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LETTERS TO THE EDITOR

EAT LOCAL MEAT

In response to Elijah Hennison's letter to the editor (1/20), yes, there are many problems in the factory-farmed world of meat and eggs, but I don't believe that going vegan is the right solution.

In an amazing foodie town such as Eugene, one doesn't have to (and, in fact, shouldn't) support low-quality, factory-raised animal products from other parts of the country. I completely support the FDA asking these concentrated animal feeding operations (CAFOs) to stop routine use of antibiotics; if only they would actually demand such changes.

For several years I was a vegetarian/borderline vegan because of the way many animals are treated in our food production. Fortunately, I then realized that there are many amazing local farms producing meat, eggs and cheese of the highest quality, all within a short drive of our city, and all are treating these animals and our local ecosystem with the utmost respect.

Now I patronize Long's Meat Market for my Knee Deep grass-fed beef and Ranger organic chicken, and local stores all over carry amazing eggs that will beat the hell out of any commercial eggs (no pun intended). Eugenelocalfoods.com is also an amazing resource for people who want to eat meat and dairy responsibly.

Veganism is extreme, in my opinion, not to mention the diet regularly leads people to consuming high amounts of soy and "alternative" meat products that are laden with overly processed, often genetically modified foods with long ingredient lists and little nutritional value.

Andrew Harmon
Eugene

DO KIDS RIGHT

In the Devil Makes Three song "Do Wrong Right" there is a line, "Most thing that I know, I didn't learn in class," and since we are doing our schools wrong by

cutting funding and cramming classes, we can still do our kids right. With classroom sizes entering the 50s, kids aren't going to learn. Kids in a class of 50 have iPhones with Facebook; are they learning while so distracted?

We can try to allocate more resources to keeping our schools open, but budget deficits are a symptom of a civilization that is beyond its peak and is on its downward spiral. Our kids deserve education and we all are going to depend on their energy and ingenuity to spearhead our society into a dynamic post-oil future. Our world is changing and we are doing our kids and ourselves wrong by hoarding them in classrooms where they don't receive the attention to learn.

As long as our economy is tied to cheap oil, industrialized food, and consumer imports, it will continue to fail and thus public education will advance on its downward spiral. We need volunteers to stand up and lead victory gardens, bicycle

safety and maintenance, local production of materials and goods, and parents to put an emphasis on recruiting our kids out of limbo and allowing them access to these skills. School days are being cut and kids are standing idle; getting them engaged in enterprises that will lead us in the future might be the best way to do them right.

Micah Olson
Eugene

ANOTHER 'LIGHTEN UP'

Pity poor pundit Rush Limbaugh. The radio talk show host has the hardest job in the U.S. Five days a week he has to find actual differences between the Republicans and the Obama administration.

Scott Fife
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

viewpoint BY DEBRA E. MCGEE

Death in the Desert

Humanitarian aid is never a crime

There, human footprints," said Steve. "They're leading up to the Guadalupe Ranch." He pulled the old truck to a stop, got out and squatted in the dry red roadbed. It was a welcome break from the violent jarring on the "road." It was only discernable as a "road" because it was cactus and brush free. There were holes 10 inches deep, jolts that threw you into someone's lap, and it was so steep all you saw was sky on many of the up-hill runs. So bad even the Border Patrol didn't drive here.

Steve climbed up on the metal gate, "Hola amigos! (continuing in Spanish) We're here to help. We have water and food. We have medical care. We are Americans who are friends. It's safe. Hola amigos." No response. Steve lost the footprints in the brush, so we headed back to Byrd Camp. When we arrived, the two migrants Antonio and Gilberto were already asleep in the medical tent.

Here in the Sonora desert, volunteering with No More Deaths, we are 16 miles from the Mexican border. Up at 5:30 am and in the pickup trucks by 7 to make "drops." We leave gallon jugs of water on trails known to be currently "active" by migrants heading *norte*. I am not here because I think illegal immigration is a "great idea" but rather because I want to help reduce the reality of hundreds of Mexicans and South Americans dying from dehydration every year.

You need four liters of water a day to survive the heat, perhaps more if you are moving fast in the daytime. Temperatures can exceed 107 degrees. Maybe a little less water if you are moving at night. Night travel is safer under the light of the full moon. It's easier to avoid the myriad of vicious vegetation and cliff drop-offs. Every plant that lives in the harshest part of the desert is covered in spikes and spears that when brushed against, leave cuts and broken tips that bury themselves in skin. Some can actually "shoot" their spikes. The "trails" are cut through red shale,

layers of desert clay that crumble and roll like little ball bearings, especially on a steep descent. It's easy to fall down and impossible to avoid the cruel needles of the cactus, ocotillo and akaysha. Even in the daytime you get covered with small bloody scratches.

It is no "accident" the migrants are hiking the harshest part of the desert. It's a plan designed by U.S. Border Patrol: the idea being, if only the most treacherous terrain is "open," the migrants will give up and stop coming. But it is 400 square miles of desert and mountains, too difficult to fence. They don't stop coming. They are just more likely to die in crossing.

Migrants come because is too difficult to stay where they are. They come for opportunity – because their children are starving and have no future. They come north to labor hard and help their families survive.

NAFTA and other "sweet" trade deals passed through Congress to increase profits for our wealthy corporations have devastated the already desperate in many Third World countries. Like here, their rich get richer. Poor desperate people, without our social supports, who dare for a better life must "trust" the drug cartel guides/"coyotes" and risk their lives crossing the desert. If the "coyotes" (migrants are the "chickens") don't rape or abandon them and the bandits don't beat and rob them or the drug runners don't murder them, the unrelenting sun may dehydrate them to death.

The other reason they come is for love. Love of family is why 15-year-old Josseline crossed. She and her younger brother had been living with their grandparents in Mexico. Now they were old enough to cross the border and join their parents in California. Instead she died alone in a gully. She was found lying barefoot on the rocks. Had she worn the wrong shoes or not had enough water? Maybe her 90-pound body just couldn't withstand the long and arduous march. Her 13-year-old brother stayed with her as long as he could, but fearing death himself, left to follow the group heading north. What would you or I do? Most people do not easily wish to leave their families and homeland.

Antonio hobbled into the No More Deaths camp with Gilberto. They had seen our Mexican flag volunteers had hung from a tree and before that had received a "sign." It was the Guadalupe Ranch. (The Virgin of Guadalupe being a sacred symbol of hope



in their religion.) First a sign, then a flag "miracle" they declared. The volunteer nurse provided care for Antonio's swollen knee. He had been deported after 14 years working and living in Tennessee. In the months of detainment and deportation proceedings, his child had been born. He was trying to get home to meet his baby and provide for his family. If he gets caught a second time he will be guilty of a felony; it's a recent law. It will mean jail time and little chance of ever getting legal. Gilberto, also recently deported, has lived and worked in the U.S. for 20 years.

We follow certain rules while providing aid. While we can provide food and medical care, we cannot provide maps or directions. If the Border Patrol comes to the gate and asks, we must tell them we have migrants in camp. The three days they slept and ate with us restored them for the journey. That was the only "miracle" we had to offer.

Will they ever reach their families, I asked myself then and continue to ask myself? Did our act of charity address the massive systemic injustice? You might ask yourself the same.

An opportunity to stand with our local Latino community will be at 6 pm Thursday, Feb. 10 at the First Congregational Church, 1050 E. 23rd. We will have an opportunity to talk with local politicians about legislative action. Currently children of migrants who graduate from our public schools must pay out-of-state tuition for higher education. Local politicians will listen to concerns about the need to grant driver's licenses to undocumented immigrants. This is a chance in our community to speak out against the injustice.

Debra E. McGee is an adjunct instructor at Northwest Christian University in Eugene.

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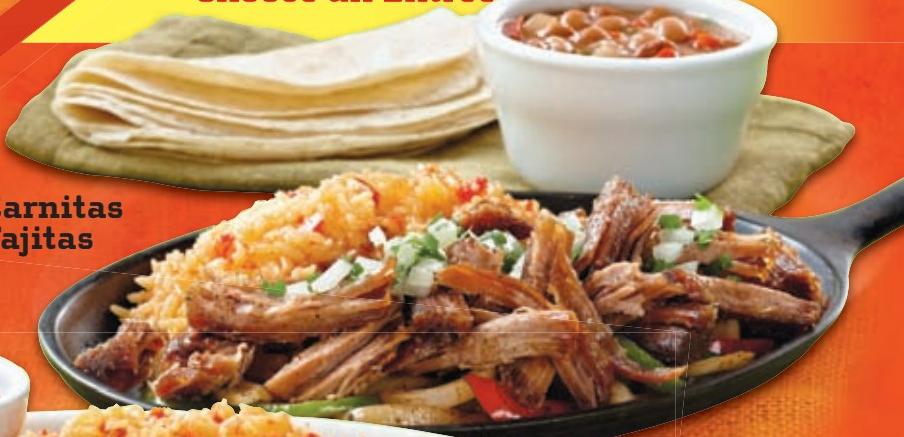
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& Beef Crispy Taco



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COURSE THREE

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Churros



Mini Deep-Fried
Ice Cream



MAKE PANTIES FOR YOUR PARTNER

Tired of purchasing the traditional flowers and candies for your partner on Valentine's Day? What says love more than making a pair of underwear for your lover out of his or her favorite old T-shirt! Redoux Parlour, a retail shop specializing in local designers, consignment and resale, is hosting an undies-making workshop 11 am to 2 pm Saturday, Feb. 5, at its 780 Blair Blvd. location.

"Most people don't realize how easy it is to make your own underwear," says Laura Lee Laroux, owner of Redoux Parlour. Laroux offers sewing classes for the community, but has never done a one-day workshop before. "I figured it would be fun to provide a different kind of Valentine's activity for the community; plus it's a great way to teach people how to reuse an article of clothing that they might otherwise throw out," says Laroux.

For \$35, the workshop includes materials for three pairs of undies, including lace, elastic, Lycra scraps and other recycled materials, a custom underwear pattern (yoga short, boy short, bikini, low-rider hipster, thong or brief) and of course, the sewing machine and thread to create your magic.

Laroux encourages individuals to bring in an old favorite article of clothing you can transform to make a more personalized gift for yourself or a loved one.

For more information and to sign up for the workshop call 342-1942.
—Heather Cyrus

EMX GETS STRONG SUPPORT

While media attention has focused on a few car-oriented businesses opposed to the proposed West 11th EmX bus rapid transit route, support for the project from a group representing more than 23,000 local citizens has gone relatively unnoticed.

The ASUO, the elected UO student government representing 23,389 UO students, unanimously passed a resolution Nov. 17 strongly supporting LTD's proposed public transportation improvement.

The resolution notes that the ASUO provides almost 3 percent of LTD's operating budget, far more than the payroll taxes of any of the business opponents. The UO and its students are by far the largest employer and largest economic driver in Eugene.

Both students and businesses would benefit from the West 11th street rapid transit, according to the ASUO resolution. "The West Eugene EmX Extension is a vital transportation solution in the Eugene-Springfield area," the resolution representing 23,000 local citizens states. "West Eugene has been focused on the automobile for too long. Automobile congestion decreases the opportunities for Eugene residents to choose alternate modes of transportation along this important corridor while continuing to emit pollutants that harm our environment. We believe that this project will bring much needed connections to the residences and businesses in West Eugene and will go a long way in completing the progressive bus rapid transit network we would like to see in our community."

The huge show of support was sent to the Eugene City Council Jan. 22 by ASUO Senate President Zachary Stark-MacMillan. "I think it shows the strength of the student support for this valuable service," Stark-MacMillan told the council.

LTD has tried to appease a vocal minority of "No Build" opponents by sealing the EmX project back at the expense of riders, but the "No Build" group still fiercely opposes the public transit project.

The City Council, which has appeared closely divided on the issue, plans to vote on West Eugene EmX on March 9 after a Feb. 8 public hearing (see Activist Alert). —Alan Pittman

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GERRYMANDER COULD REDRAW EUGENE POWER

The Eugene City Council plans to begin meeting this month to redraw councilor ward boundaries — and perhaps the city's power structure — in response to the 2010 Census.

The council plans to meet Feb. 14 to discuss ward redistricting.

Ten years ago the Eugene Area Chamber of Commerce successfully pushed adoption of its carefully drawn map of wards that eliminated a progressive south Eugene councilor seat. To accomplish that, the Chamber map severed students living near Autzen Stadium from a university area ward and created an elongated, noncontiguous north Eugene ward that stretches north from the Ferry Street Bridge, jumps the river and another ward, and reaches up to the far end of River Road, a seven-mile drive away.

"It's a blatant power grab," progressive activist Greg McLauchlan complained in a 2001 *Eugene Weekly* opinion column. McLauchlan wrote that the chamber map sought to segregate progressive voters into three concentrated wards to reduce the chance of progressives winning in mixed, swing districts.

Former councilor Bonny Bettman (McCormack) complained 10 years ago that redistricting moved the City Council to the right in support of urban sprawl and corporate and developer subsidies. "We ended up with the Republican scenario."

The Chamber of Commerce had threatened the city that if it didn't get the gerrymander it wanted, the conservative business group would sue the city and/or pass a charter amendment to eliminate all wards and elect councilors citywide.

Citywide elections would favor more conservative candidates with deeper pockets for mass advertising, a City Club committee noted.

Eugene City Councilor Andrea Ortiz, in elongated Ward 7, emailed councilors last month that she plans to attend a training this week in Washington, D.C., on redistricting.

Mayor Kitty Piercy emailed back, "I think we need a redistricting briefing and some information about how this will roll out." —Alan Pittman

ISLAMIC STORM IN A TEACUP

Undeterred by LCC's cancellation of his "What Is Islam" classes and the modest firestorm that ensued from that, Barry

Sommer began a series of four weekly lectures from 6 to 8 pm on the same subject in Harris Hall on Jan. 24. Working independently of any sponsorship, Sommer devoted the first third of the evening to an account of the life of Mohammed, followed by a history of how the Qur'an evolved from oral revelation to written document.

Two weeks earlier in the same location, Sommer had given a 45-minute preview of his free month-long Monday night series at a gathering of the Lane County 9.12 Project, a local Tea Party group that meets at 6:15 pm on the second Tuesday of every month at Harris Hall downtown.

Sommer had been criticized previously for lacking any formal academic credentials, and for presenting a biased view of Islam on his CTV program, writings and blog. However, LCC does not require academic credentials for noncredit "personal enrichment" courses, and Sommer claims that every word he presents can be verified as factual, often in the Qur'an itself. He denies "cherry picking" only the worst aspects of Islam, and has issued an open challenge to debate anyone who claims he "manufactures fictitious or biased data."

His message found a receptive audience among the nearly 50 of the 9.12 Project attendees and at each of his presentations since.

Representatives of Eugene's Anti-Hate Task Force handed out fliers before each event decrying Sommer's "prejudice and discrimination" for encouraging a community atmosphere that replaces "friendship, unity and common purpose" with "division, mistrust and ignorance." However, after the Jan. 11 meeting, several 9.12ers expressed the opinion that they didn't find anything "hateful" about Sommer's presentation, and similar audience reactions have followed each event.

The Lane 9.12 Project is an offshoot of the national organization founded by Fox News TV and radio personality Glenn Beck. Its approximately 200-plus local members are a like-minded group of individuals with common conservative values "frustrated with wild government spending and high taxes to finance it," according to their current chair, Glenn Stutzman.

"We have grown to expect the government to take the place of the educator, family, landlord, doctor, and general care taker," says Stutzman. Put right, he feels, "The interest alone on our local and national debts could pay for a



news Briefs

golden infrastructure of public safety, energy, defense and transportation."

As for political strategies, Stutzman adds, "We are nonpartisan, do not espouse a particular religion, and do not want representation that only hopes to maintain a career in government by buying favors with tax dollars."

Stutzman pointed out the group's name came from "the cohesive nature of the day after 9/11, where gender, race, avocation or party did not matter; we were all Americans."

Past Chair Randy Barklow of Elmira, a 45-year-old bodybuilder and maintenance technician, says that anyone is welcome to attend the monthly meetings, though they recently started collecting annual dues among those sharing their long term interests.

Monty Luke, their PR person, suggests those interests include "wanting to see our leaders in Washington start acting like adults, rather than splurging trillions of dollars borrowed from our children and grandchildren." — Joseph Lieberman

POSSIBLE HARM AXES CLEARCUTS

When it comes to stopping a U.S. Forest Service clearcut or massive federal pipeline project the Supreme Court ruled in 2008 that the *possibility* of "irreparable harm" isn't enough. There has to be a *likelihood* of harm.

"If you look those two words up in the dictionary," says attorney Susan Jane Brown of the Western Environmental Law Center, "they mean the exact same thing."

Brown says a recent ruling by the 9th Circuit Court of Appeals clarifies the Supreme Court's ruling in *NRDC v. Winter* and defines at what point groups can temporarily stop federal projects while the case is being heard.

Groups will often seek a preliminary injunction to stop something like a clearcut, because if the action isn't stopped while the case is dragging on, the trees might already all be cut down by the time the court issues a ruling.

Happening people

BY PAUL NEEVEL



MEGAN KEMPLE

Though her parents grew up in Oregon and met at the UO, Megan Kemple was raised in Wisconsin and California until age 5, when they moved to Portland. "We did lots of camping in central Oregon," says Kemple, who developed a passion for the outdoors, majored in environmental studies at Macalaster College in Saint Paul and taught at seasonal outdoor schools in California, Colorado, Washington and Oregon. She moved to Eugene in 1996, worked four years as middle-school program coordinator for Sexual Assault Support Services, then seven years as education coordinator for the Northwest Center for Alternatives to Pesticides. "And I was volunteering my life away," says Kemple, a co-founder of the School Garden Project, who also donated her time to the League of Conservation Voters, Sierra Club, Cascadia Wildlands and Growers Market. "In 2007, I quit volunteering." She was hired by the Willamette Farm and Food Coalition to coordinate its new Farm to School Program, offering educational field trips to farms and harvest meals in schools. In addition, Farm to School acts as a "benevolent broker," arranging transactions between school districts and local farmers at no cost. Learn more at www.lanefood.org and see Activist Alert this week for details about a Feb. 10 community forum and garden tour.

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Brown says the issue stems from the Supreme Court's ruling in a case where environmental groups sued to stop the Navy from testing mid-frequency active sonar because of possible damage to whales and other sea mammals. The supremes ruled that it was improper to issue an injunction stopping the tests because there was only the possibility of harm, not that it was likely. Experts said at the time that the case would make it harder for environmental groups to get preliminary injunctions in the future.

A recent case Brown argued over a massive federal salvage-logging project in Montana's Big Hole Valley has clarified the ruling. U.S. District Judge Donald Molloy had ruled against an injunction to stop the timber sale because he said based on the Supreme Court ruling the conservationists didn't prove that "irreparable injury is likely."



In addition to its regular criteria, the 9th Circuit has what is known as a "sliding scale" test that is used to determine whether a preliminary injunction is justified. That test, Brown says, was not addressed in the Supreme Court's ruling, which dealt with the other set of criteria for deciding on a preliminary injunction, and so wasn't affected by it. The 9th Circuit overturned Molloy's decision in September and the Department of Justice sought a rehearing. The 9th Circuit denied the government's request on Jan. 25.

The government could still petition the Supreme Court to rule on the Montana case, *Alliance for the Wild Rockies v. Cottrell*.

Brown says the case has implications not just for environmentalists but also for any group trying to stop a potentially harmful federal project. — Camilla Mortensen

SLANT

- Find a **good essay on Egypt** in *The Nation* this week by Jonathan Schell, who writes, "If the world has a heart, it beats now for Egypt. Not of course, the Egypt of President Hosni Mubarak – of the rigged elections, the censored press, the axed internet, the black-clad security police and the tanks and the torture chambers, but the Egypt of the intrepid ordinary citizens who, almost entirely unarmed, with little more than their physical presence in the streets and their prayers, are defying this whole apparatus of intimidation and violence in the name of justice and freedom."

Schell writes about how the "rules" of revolution are changing, and "Courage becomes as contagious as the fear once was." It's a hopeful essay, but he cautions that the power vacuum is also dangerously unpredictable.

- Who do you call when you want someone with experience to weigh in on whether **big sports donors control universities**? We weren't surprised to see that *The New York Times* called on the UO for its Jan. 29 article on the UConn donor who pulled \$3 million from the Huskies when they hired a new football coach without "sufficiently consulting" him. The UO would never be THAT owned by a donor ... but the *NYT* reminded readers of back in 2000 when Phil Knight pulled a \$30 million donation from the UO because it joined the Worker Rights Consortium, which criticized Nike's sweatshop practices. Then-president Dave Frohnmayer canceled UO's membership in the WRC and Knight repledged the money. UO literature professor Jim Earl spoke for all underpaid profs and grad students teaching in classrooms badly in need of renovation when he told the *NYT*: "Universities are starving. They are in terrible condition, while athletics departments are booming with millionaires giving millions of dollars." See the whole story at <http://wkly.ws/10w>

- Lane County is still abuzz over **Judge Michael Gillespie's recent opinion** against Lane County Commissioners Rob Handy and Pete Sorenson on Oregon's Open Meetings Law, and most of the talk is about how this ruling runs counter to the realities of government decision-making, from little city committees to the halls of Congress. Gillespie has in effect ruled that two officials can't talk to each other or carry on "serial" email conversations about issues yet to be decided.

So what about a citizen talking privately to a councilor about an issue coming up for vote? And what if that citizen talks to other councilors about what the first councilor said? Is that a "serial" conversation? It can certainly affect a final vote and it's all done in private meetings, phone calls, emails or by carrier pigeon.

What's ironic here is that Lane County government has become much more transparent in recent years than it was in the past. Many more public meetings are being held and the commissioners are much more accessible to their constituents. County government used to be more secretive, and we've heard tales (unconfirmed) of one commissioner in the 1990s standing in the hallway outside commissioner offices and carrying on conversations with two other commissioners through open doors. The three commissioners were technically not in the same room at the same time. No quorum violation?

Conversations between two officials on a five-member board should not be constricted by our Open Meetings Law. Elected and unelected officials at all levels of government constantly share information and ideas with each other – information that often leads to better decisions when issues come up for public discussion and voting. Gillespie's absurd ruling needs to be overturned.

- "A big frickin' announcement" this week from the **Oregon Bus Project**. Founder Jefferson Smith has stepped down as executive director after nine years of

guiding one of Oregon's great political projects into national notoriety. New director is Caitlin Baggott. Jefferson calls her "one of the very smartest, toughest and most caring people I know." We wonder what Jefferson will do next. He's a state senator, one of the youngsters in Gov. Kitzhaber's inner circle, clearly creative and deeply committed to better government in Oregon. Bring on the next amazing bus project!

- Federal Judge Roger Vinson's opinion declaring **Obamacare unconstitutional** could help open the door to single-payer, says Rep. Dennis Kucinich, the Ohio Democrat who has a considerable following in Eugene and Oregon. If the U.S. Supreme Court agrees that it's unconstitutional to require Americans to buy health insurance, and all bets point in that direction from this court, the new health care law is in trouble. Then let's move on to some version of single-payer, the Canadian system, which is better anyway, and far cheaper. How to get from here to there through this more conservative Congress? You tell us – and Kucinich and Obama. Meanwhile, Rep. Peter DeFazio is offering "opt-out" legislation. Don't want mandatory insurance? Just agree to waive any future taxpayer-subsidized health care. The problem is that hospitals can't (and shouldn't) deny care to anyone in need.

- What do you do on a **Thursday night in Eugene** if you're under 21, still wired from trouncing the Oregon women's basketball team, stuck at the Hilton, and love to dance? Easy. You straighten up your crimson sweats and talk your way into joining 700 mostly shorter South Eugene High students gyrating to a DJ's music on the Hilton dance floor. Lucky for the Stanford women and the South kids, the dance was Thursday night because Friday was a no-school day.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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news Briefs



Jennifer Burney

FOOD TALKS IN TOWN

Be a part of the food conversation with conference and lectures from LCC to OSU. "Food's Footprint: Agriculture and Climate Change" will be the topic for Jennifer Burney, researcher in the Program on Food Security and the Environment at Stanford University, at an upcoming OSU Food for Thought Lecture at 7 pm Wednesday, Feb. 23, in the LaSells Stewart Center in Corvallis.

Burney will discuss how two of the greatest problems facing society today, hunger and climate change, are intertwined and that this relation not only affects smaller communities, but the world.

According to OSU's events website, these food lectures give the public a chance to get in on the conversations that the scientific community is having about environmental and biotechnical issues regarding the food that most of us eat.

Expect to gain "a better understanding of the tradeoffs inherent in choices of agricultural production systems, and to help [the public] make choices about the food they eat and the kinds of agriculture they support," says Steve Strauss, a coordinator for the lecture series. He adds, "It appears that contrary to popular belief low-intensity systems such as organic agriculture may, in general, produce more greenhouse gases per unit of land and people fed than intensified, 'green revolution' type systems." Burney will "explore those complex tradeoffs and their meaning for a crowded, growing world," Strauss says.

The last lecture in the series will be held on Thursday, March 10, with speaker Stewart Brand, "one of the leading environmental leaders of this century," says Strauss. Brand, the creator of the *Whole Earth Catalog*, will be talking about rethinking the green movement and asking people to accept technological advances in agriculture as environmental stewardship opportunities.

In Eugene, the Local Food Connection Conference takes place from 8:30 am to 3 pm Monday, Feb. 7, at LCC, and Vandana Shiva will be one of the featured speakers at the Food Justice conference Feb. 19-21, put on by the Wayne Morse Center for Politics & Law at the UO. Go to www.localfoodconnection.org and <http://wkly.ws/10z> or see CHOW! (1-27) for more information.

All the events are free and open to the public. For more on the OSU lecture visit <http://agsci.oregonstate.edu/orb/events> — Chelsea Fryhoff

CORRECTIONS/CLARIFICATIONS

• Regarding our review of *Rock N Roll* Jan. 27, we heard from UO theater student Charles Van Duyn that Sophie Eleanor Kruip played Eleanor/Esmé in the first and second acts, respectively. *EW*'s review gives credit to Emilie Martz.

• Our Jan. 27 cover story "Bills, Bills, Bills," mistakenly identified the sponsor of Senate Joint Resolution 17 as Rep. Phil Barnhart. Sen. Floyd Prozanski introduced the bill to propose a tax on motor vehicles and fuel to benefit public transportation.

ACTIVIST ALERT

• Kenneth Doxsee, Ph.D. is the speaker at City Club of Eugene at 11:45 am Friday, Feb. 4, at the Hilton. His topic is "Better Living Through Chemistry (and This Time Mean It)." Doxsee is an expert on green chemistry, also known as sustainable chemistry, involving the design of chemical products and processes that reduce or eliminate the use or generation of hazardous substances.

• Shirley Sherrod, civil rights figure and former employee of the U.S. Department of Agriculture, will speak at a Black History Month Celebration dinner Friday, Feb. 4, at the Eugene Hilton Ballroom. Social time begins at 5:30 pm and dinner is at 7. Her topic is "Remembering Black History, Not a Day Off, But a Day On." Tickets are \$75; call the local chapter of Blacks In Government at 852-5020. Sherrod is also expected to be at the Communities of Color First Friday Social at 5:30 pm Friday, Feb. 4, at the UO Many Nations Longhouse (Behind the Law School).

• Prevention of domestic violence is the focus of a gathering of community leaders in Eugene and Springfield at a free public event from 11 am to 2 pm Saturday, Feb. 5, at the HEDCO building, 1655 Alder St. on the UO campus. The event is titled, "Partnership for Nonviolence: Health, Nonviolence, and Trauma Healing." Panelists include Bobby Green, Colt Gill, Carmen Urbina, Elaine Walters and others.

• LTD is planning joint open house events and a joint public hearing to provide the public an opportunity to learn about the EmX bus rapid transit project and to provide input. These events are a joint effort of the three decision-making organizations: the LTD Board of Directors, the Eugene City Council and the Metropolitan Policy Committee (MPC). The next open house is at 3:30 pm Tuesday, Feb. 8, at the Eugene Hilton, followed by a 5:30 pm public hearing, also at the Hilton. In March, each of the three decision-making organizations will select a locally preferred alternative. The City Council is scheduled to make their selection March 9, the MPC on March 10, and the LTD Board on March 16.



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TODD COOPER

On a school furlough day,
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SAVING SCHOOLS

Will Eugene throw kids a lifeline?

BY ALAN PITTMAN

With local schools floundering in deep budget cuts, will the city of Eugene throw kids a lifeline?

A grassroots group of parents and other school funding supporters is pushing the Eugene City Council to refer a temporary, \$20-million local income tax for schools to the May ballot to rescue local kids.

The council voted 8-0 Jan. 24 to continue to consider referring the revenue measure for 4J and Bethel schools. But the grassroots group faces continuing opposition from conservative school funding opponents. The fate of local kids could be decided at a Feb. 14 meeting when the council has planned a final vote.

Here's a rundown of the key issues, arguments and concerns that have come up in discussions about the local school funding measure.

CLASS SIZES AND DAYS

State law prohibits local voters from passing property tax levies to increase local school operating funding. School supporters

want a city income tax to pay for reducing class sizes and school closure days.

Budget cuts may force Bethel and 4J schools to lay off up to 100 teachers. That could boost average 4J class sizes about 25 percent and force some classrooms to pack in up to 50 students. The budget cuts could also force the districts to effectively move to a four day school week.

South Eugene High School teacher Kyle Yamada urged the council to support the school revenue measure. Yamada said he has struggled to teach his kids how to write with 40 students crowded into his classroom. "Next year it will likely be 46," he said at a public forum. "This is untenable."

The 4J and Bethel teachers' union has endorsed the city's effort to fund local schools.

South Eugene Principal Randy Bernstein urged the council to refer the tax to voters. The cuts will be "extremely painful and very, very difficult for our schools to bear," he said.

While many parents have focused on proposed neighborhood school closures, the proposed city measure doesn't appear likely to directly target those cuts. The school

closures save comparatively little if any money and district officials have said they support them regardless of budget deficits because bigger schools are easier to manage and offer more student electives, they claim.

Supporters of the school revenue measure wrote the council that the additional money will help reduce but not solve all of the budget cuts. "We know that both school districts will still have to make cuts in facilities and personnel to balance their budgets."

WHEN

Some school funding opponents have argued that the city should take at least six more months to carefully study whether or not they should give voters a chance to vote on school funding.

But school supporters strongly argue for a May election rather than waiting until November. If the revenue measure passed in May, the school district has said it would be able to count on the money before having to make more cuts because of a budget due by state law in June.

The actual local revenue collected by the state wouldn't arrive until after income taxes were filed in April 2012, but the school

district has said it could try to bridge the gap using a combination of limited reserves and/or loans in anticipation of revenue, a common practice for governments.

Waiting for November could force another round of budget cuts that will be highly disruptive for students and teachers, according to school supporters. "Schools will take years to rebuild. Our most talented new teachers will leave the districts, and we will lose their contribution," the group wrote the council.

Dismantling and then rebuilding school programs will waste money, school supporters argue. They also note that ballot costs to the city for a special election in November could be about \$200,000 higher than a May election.

Perhaps most importantly, delaying to November could hurt the measure's chance of passage by failing to capitalize on the current uproar around school cuts. "We have the public support right now," Hillary Johnson, a leader in the grassroots school funding group told a council subcommittee. In November, "we're not going to have the same energy for fixing this dire situation."

BUILDING BOND

One outstanding issue is whether the 4J and Bethel school boards will put school construction bond measures on the May ballot that could compete with the city measure to fund school operations.

Under Oregon's complicated tax system, voters can approve as much local funding as they want for school buildings, but they are severely limited in approving property taxes to actually pay for the teachers and other operating costs to keep those buildings open.

District 4J Superintendent George Russell has said he's concerned that putting a proposed \$130 million construction bond measure on the same May ballot as a school operations measure could result in one or both measures failing due to voter confusion.

"It would be very difficult for me to recommend a bond measure on the same ballot," Russell told the School Board last week. "If the decision is made to put an income tax measure on the May ballot, by default that makes the decision about our bond measure, in my view."

"Putting the [construction] bond at the same time as the [city] measure will doom both," said Johnson of the school supporters group.

Delaying the school construction measure might mean that the district isn't eligible for \$15 million in federal matching funds. But the district may be able to use a portion of the city income tax funding to fund \$15 million in borrowing and/or may be able to borrow from reserves or the city to get some or all of the federal match.

HOW MUCH

The group of school funding supporters have asked for the city council to refer a measure that would raise about \$20 million per year for about four to six years.

The city has asked the 4J and Bethel school districts to provide figures on the amount of money needed to avoid increases in class sizes and school closure days, but the school boards have not yet discussed the issue in full.

Russell has included \$10 million to \$12 million in funding for 4J from the city tax in his proposed budget and about \$4 million has been proposed for Bethel.

Russell said he's concerned that asking for a large amount of money could hurt the chances the ballot measure will pass. But school supporters argue that the measure has to include enough revenue for a

significant reduction in class size increases and school closure days.

PROGRESSIVE

The city income tax for schools should have rates increasing with income similar to the progressive rates of the federal income tax, according to school supporters. The group suggested rates "such as 0.5, 1 and 1.5 percent."

The school supporters also said that the income tax should protect the poor by exempting those under "approximately the median-income level for Eugene, i.e., in the range of \$30,000 to \$35,000/year."

About 45 percent of Eugene residents would pay the proposed school tax, based on state data and assuming Eugene has a similar income distribution to Lane County.

The local proposal would have a lower threshold than the \$250,000 income floor for the State Measure 66 income tax increase, which passed by a 3-1 margin in Eugene last year.

Supporters could increase the income threshold to lessen the impact of the tax on those struggling in the down economy and increase its chances of passage without losing much revenue. For example, exempting incomes below \$70,000 would cut the number affected by the tax to about 20 percent while only reducing revenue by 32 percent, according to the state data.

STATE WAIT

School funding opponents have argued that school funding is not a city of Eugene problem, and that citizens should wait for a statewide solution.

But school supporters argue that the state has been under-funding schools for decades and doesn't appear likely to act.

"We've been cutting schools since 1993," said local state Rep. Phil Barnhart, co-chair of the House Revenue Committee. "The state of Oregon is not going to fix this problem anytime soon," he said. "The students we can take care of in Eugene, we should."

Newly elected Gov. John Kitzhaber hasn't proposed any concrete solution to school funding in his budget. The state Legislature is just starting to wrestle with a projected \$3.5 billion budget gap this biennium and \$10 billion over the decade. With the state Senate split closely between Democrats and Republicans and the two parties sharing power in an evenly split state House, gridlock appears more likely than increased school funding from the state anytime soon.

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PREEMPTION

Current state law allows the city to pass an income tax to fund local schools, according to attorneys with the city and the school funding group.

Of course, the Legislature could pass a new law forbidding the city from supporting schools. But such a vote against school funding could face strong opposition from many parents here and in other cities hoping to save their schools.

One wild card is Kitzhaber, who has called a meeting for Feb. 2 (just after *EW* goes to press) to discuss local school funding efforts with officials from Eugene and Lake Oswego and Portland, other cities that have considered local school funding.

Superintendent Russell told the school board that he suspects that the governor is concerned about proposals for local funding for schools. "I don't know what he will say to us, but I can predict that he will say he does not think that is the way to go."

Eugene Mayor Kitty Piercy said two days before the meeting that she didn't know what the governor wants, but knows from past experience that "he doesn't like local solutions for statewide problems." Piercy said Kitzhaber opposed Eugene's Toxics Right to Know Ordinance when he was last governor. "I am supportive of the governor, but I disagree with him on that."

Piercy said she supports the local school funding measure unless the governor can come up with an adequate and immediate state alternative. "If he can come up with a solution" that prevents classroom crowding and cutting school days, Piercy said, "then I'm happy not to have to do something locally." But if not, the mayor said, "we're back where we started the conversation" about the city measure to save schools.

School supporters have proposed that Eugene's measure include a provision that the local tax would be repealed if the state somehow provided adequate funding.

OUTSIDE KIDS

About 25 percent of 4J and Bethel students live outside city limits and their parents would not pay a city income tax for the districts' schools.

School supporters recognize that fact.

"These children are part of our broader community," they wrote the council. "It is only sensible to improve our schools for all children who attend our schools."

To account for the non-resident issue, school supporters have proposed that the city distribute the tax to 4J and Bethel based on the number of Eugene children they serve.

Schools won't be the first service enjoyed by non-residents who don't pay city taxes. The city recently passed a street repair bond measure that taxes residents to repair streets heavily used by outside residents commuting to Eugene, a regional job center. The city has also passed property taxes for city parks, swimming pools, fire department and other services used by outside residents who don't pay city taxes.



PERS

School funding opponents have argued that school kids shouldn't get any more money because the state's Public Employee Retirement System (PERS) is too costly.

But the city and local school district do not control the statewide PERS system. Nor do they control a state exemption of federal and state retirement benefits from local and state income taxes.

"These are practical and legal realities

that lie outside of Eugene's control," local school supporters note. "We should not let any such anomalies hold our children's education hostage."

Barring the unlikely and expensive step of declaring bankruptcy to escape its contracts with employees, as some corporations with large pension liabilities have done, it's also unclear how the state could legally force public employees to give up their retirement benefits.

Although school funding opponents have made the PERS argument to oppose taxes for kids, they have not made similar arguments to oppose taxes for street maintenance and jails, which also involve PERS.

ECONOMIC IMPACT

School funding opponents have argued that the income tax will have a negative economic impact. But school supporters argue that the cost of doing nothing will have a greater economic impact.

Officials from the UO, the city's largest economic engine, the medical community, the city's second largest economic engine, and other local employers such as PaloAlto Software and Sporthill, have testified to the council that the school funding crisis is making it hard for them to recruit new employees and/or keep jobs in Eugene.

"The current state of our schools is making it difficult to attract a skilled workforce to our community, which has serious economic consequences," school supporters wrote.

Other economic damage includes the elimination of up to 100 teaching jobs plus administrative and support jobs, reductions in teacher pay and increased parent spending on childcare and/or lost productivity due to the many school closure days.

Opponents of state Measure 66 argued last year that many wealthy people would leave the state after the income tax increase on the wealthy passed. But there's been little or no actual evidence of a significant number of wealthy people leaving due to the relatively small tax increase.

EQUALIZATION

State law centralizes school property tax revenue and equalizes funding among school districts.

But the state property tax laws do not apply to the proposed city income tax for schools, according to attorneys for the city and school supporters.

The Legislature could change the law to include city taxes for schools in the state equalization formula. But the Legislature did not take that action with similar city taxes for schools in the past.

The Legislature has also backed away from equalization in recent years by allowing local option levies by school districts. The levies, based on quirks in state tax law, vary widely in how much they can raise based on how rapidly individual properties have increased in value.

LETTING THE PEOPLE VOTE

The strongest argument that school supporters have to persuade the City Council to approve the school funding measure may be that they aren't actually asking councilors to approve the tax, they're just asking them to refer the measure and let voters decide.

If the school funding measure gets on the ballot, will it pass? Supporters say their polling says yes, and they have already mobilized hundreds of parents and other voters to support the measure.

"We can figure these things out," Joy Marshall of Stand for Children said of the outstanding issues and details around the tax. "The public gets it," she said of the positive polling. "They will pay."

"It is pretty heartening to see a community come together around the needs of its school children," Bethel Superintendent Colt Gill said at a council subcommittee meeting.

Passionate testimony at a council public forum last month ran 5-1 in support of the school funding proposal. Calls and emails to the city last month overwhelmed other issues and also ran 5-1 in support.

The school revenue measure appears to have broad appeal. Bethel parent Sarah Bowman emailed the council to urge support. She wrote, "My child lost eight school days this year because of budget cuts!"

"We're at your back," school supporter Kirsten Haugen told the council. "We ask you to do what's right." **EW**

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what's happening



20movies



24music



28theater

3thurs

Sunrise 7:28am; Sunset 5:26pm
Av High 49; Av Low 34

DANCE SHOcase: Eugene Ballet, excerpts from *Alice in Wonderland*, 11:15am, Hult Center. FREE.

FILM *Lion of the Desert* & discussion w/Muslim Student Assoc., 6pm, Mills International Center, UO. FREE.

GATHERINGS Women's Business Network Luncheon,

speaker Pamela Cournoyer "How to be a Good Presenter," 11:30am-1:30pm, Eugene Hilton, 66 W. 6th Ave., no credit cards. \$20, \$15 mem.

Envision Eugene Open House, 4pm, North Eugene High School library, 200 Silver Ln.

"Art in the Round" series, 6-9pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

HEALTH Movement Class: Yoga, ages 55 & up, 9am, Garden Way Retirement Community, 175 S. Garden Way, reg. at 343-3317. FREE.

Fitness Trainer Secrets w/trainer Richard Strunk, strength, flexibility & balance, for ages 50 & over, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, for ages 3-6 w/caregivers, 10:15am & 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES Center for Latino/a & Latin American Studies: "Gender Roles Among Oaxacan Teachers Post-2006 Uprising," 3:30pm, 313 Condon, UO. FREE.

Creating a World Without Waste, environmental values & actions, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

"Communes, Co-ops & Consensus" panel, 6pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

Artists demonstration & talk w/Guild of Eugene Metalsmiths, 7:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

"Are You Ready to Live Your Hopes & Dreams?" using the ten plagues against your internal pharaoh, 8:30-9:30pm, call 514-2571 for info. \$10/workshop.

LITERARY ARTS "Of Words & Music" series, L-O-V-E theme, poetry & song, 5:30-7pm, OPUS VII, 22 W. 7th St. FREE.

Langdon Cook, "Creative Nonfiction: Telling the Truth Like a Bald-Faced Liar," 7pm, Tsunami Books, 2585 Willamette St. \$10, mem. & stu. FREE.

MUSIC Carl Woideck: Take The 'A' Train, jazz, 7:30pm, The Shedd, info at theshedd.org \$14-\$22.

Hashem Assadullahi Quartet w/Ron Miles, intermission pot luck, 7:30pm, 911 W. Broadway. \$10.

Swing Shift w/Holly Hofmann & Mike Wofford, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$10, \$8 sr. & stu.

Jackie Greene, Americana, 8pm, WOW Hall. \$15 adv., \$18 door.

Ricardo Morales, David Riley, clarinet, piano, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

Matthew Price, Jesse Meade, folk, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Salt Lick, Gwynyth & Monko, alt country, 9pm, Sam Bond's. \$5.

ON THE AIR "ArtsJournal," Metalsmiths at Maude Kern & Storefront Art, 9pm, cable channel 29.

OUTDOORS/RECREATION

Obsidians: cross-country ski to Maiden Peak Cabin, 10 miles, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 10, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 10, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Weekly Silent Meditation, 30-min silent meditation in Buddhist tradition, brief intro & prayer, 6pm, Unitarian Universalist Church, 477 E. 40th Ave., info at 342-6184.

THEATER The Honky Tonk Show, 6pm today, tomorrow and Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

One Flew Over the Cuckoo's Nest, Student Productions Association of Lane Community College, 8pm today, tomorrow, Saturday, & Thursday, Feb. 10; continues through Feb. 20, Blue Door Theatre, LCC. \$10, \$8 staff, stu. & sr.

VOLUNTEER People & Animals Who Serve info night, for those interested in becoming a Pet Partner Team, 6:30-8pm, Atrium Building, 99 W. 10th Ave.

4fri

Sunrise 7:27am; Sunset 5:27pm

Av High 49; Av Low 34

BENEFITS Hospice of Sacred Heart Garage Sale, benefit for hospice volunteer activities, 10am-4pm today & tomorrow; noon-4pm Sunday, 1350 Mohawk Blvd., Spfd.

FILM Nordic Film Series: *Twist & Shout*, 7pm, 177 Lawrence, UO. FREE.

"Friday Nite Film" Series: *Modigliani*, 7-9pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE.

FOOD "Get Lost in Chocolate" luncheon, noon, Garden Way Retirement Community, 175 S. Garden Way, reg. at 343-3317. FREE.

GATHERINGS Church Women United Lane County: Immigrants & Immigration w/Guadalupe Quinn & Penny Palmer, 10-11:15am, Peace Presbyterian Church, 3060 River Rd., info at 554-2646. FREE.

Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

City Club of Eugene: "Better Living Through Chemistry (and this time mean it)" w/Kenneth Doxsee, 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Black History Month Banquet: "Remembering Black History: Not a Day Off, but a Day On" w/civil rights speaker Shirley Sherrod, Eugene/Spfd. chapter of Blacks In Government, 5:30pm social, 7pm dinner, Eugene Hilton, 66 E. 6th Ave., info at 852-5020. \$75.

Game Night, bring board game or use house game, 7-11pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Eugene Boat & Sportsmen's Show, today noon-9pm, tomor-

row 9am-8pm & Sunday 9am-3pm, Lane Events Center. \$7.

Live glassblowing, 6-9pm, Studio West, 245 W. 8th Ave. FREE.

Trivia Night, 8pm, Eugene City Brewery, 844 Olive St. FREE.

KIDS/FAMILIES Tot Discovery Day: Crazy Chemistry, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child combo, \$2 children thereafter; mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Fun at Heart Carnival & Silent Auction, Harry Potter theme, games, prizes, food, 5-8:30pm, Edgewood Community Elementary School, 577 E. 46th Ave. \$0.50/ticket.

The Beat Puppets concert, 6pm, Downtown Library. FREE.

LECTURES/CLASSES

Psychological Research on Materialism & Its Alternatives w/Tim Kasser, noon-1:30pm, Oregon Research Institute, 1715 Franklin Blvd. FREE.

"Multimedia Journalism & the Landscape of News" w/Gabriel Dance, 4-6pm, EMU, UO. FREE.

Painting party/class, select one of two paintings to replicate, 7-10pm, Vino & Vango, 8th & Charnelton. FREE.

MUSIC Oregon Wind Quintet Concert, UO faculty, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Emerald City Jazz Kings: Night & Day, 7:30pm, Florence Events Center, 715 Quince St., Florence. \$26.

Girlyman w/Coyote Grace, singer/songwriter, 8pm, Unity of the Valley, 3912 Dillard. \$10.50 adv., \$12 door.

Eugene Raw: Strange Dichotomy, I Am Ruin, 8pm, Cozmic Pizza. \$3.

Michael Rose, Serious w/The Foundation Band, DJ Crown of Brimstone Sound, reggae, 9pm, WOW Hall. \$20 adv., \$25 door.

Jack O' the Clock, Mood Area 52, variety, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) & adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info & reg. at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Snowboard/Ski Waxing Clinic, plus tuning, 6pm, Outdoor Program Barn, 1225, E. 18th Ave., pre-reg. same location. FREE.

SOCIAL DANCE Friday Night Milonga, no instruction, 8-11pm, Just Breathe Studio, 2868 Willamette St., info at 343-3770. \$7.

Friday Night Dance, nightclub 2-step, 8:30pm, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx St., info at 912-6015. \$5 sug. don.

THEATER No Shame Eugene Theater, 15 original 5-min. piec-



Barry Wheeler, former country director for the American Refugee Committee in Rwanda, Uganda and South Sudan, and Emily Wheeler, junior in the International Baccalaureate Program at South Eugene High School, will talk about their work in African refugee camps and villages on Thursday, Feb. 10 at the Downtown Library. Barry, founder of the Eugene-based **Center for Renewable Energy and Appropriate Technology for the Environment**, now works with the people of rural Senegal to cope with the consequences of climate change.

calendar



No Shame Eugene players plot their performances every Thursday and will perform Friday at the Atrium Building

es, 7:30pm, Atrium Building, 99 W. 10th St. FREE.

Charley's Aunt, 8pm today and tomorrow; 2:30pm Sunday; continues through Feb. 20, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 sr. & stu.

Rock 'n' Roll, ages 15 & up, 8pm today & tomorrow, Miller Theatre Complex, UO. \$7-\$14.

The Honky Tonk Show continues. See Thursday, Feb. 3.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

5 Sat

Sunrise 7:26am; Sunset 5:29pm
Av High 49; Av Low 34

BENEFITS The Sugar Beets, Anton Cole, benefit concert w/ dinner, 5:30-8:30pm, Eugene Waldorf School, 1350 McLean Blvd., tickets at Star Gate Books, Village School, Eugene Waldorf School. Adv. tickets \$5-\$25.

Mountain Bike Movie Night: Klunkerz, benefit for Oakridge mountain biking trail funds, 7pm, Northwest Youth Corps Auditorium, 2620 Augusta St. \$10.

Hospice of Sacred Heart Garage Sale continues. See Friday.

FILM UO Latin American & Caribbean Student Organization: *Rise Up* screening & reggae dance w/DJ Jah Prince, 6:10:30pm, EMU, UO. FREE.

FOOD Lane County Farmers' Market: Winter Market, 10am-2pm, 8th Ave. & Oak St.

GATHERINGS Indoor Yard Sale, 8am-2pm, Florence Events Center, 715 Quince St., Florence. \$1.

Church Women of Lane County: Immigration, 9:15am, Peace Presbyterian, 3060 River Rd. FREE.

Dog Adoption w/Greenhill Humane Society, 10-11am, BMW Motorcycles of Eugene, 2891 W. 11th Ave.

Community Cooperative Winter Market, local food & crafts, noon-6pm today & tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

First Saturday Public Tour, 1pm, Jordan Schnitzer Art Museum, UO. \$5, \$3 sr., K-12, stu., mem. FREE.

Eugene Boat & Sportsmen's Show continues. See Friday.

HEALTH Breema Bodywork Clinic, 30-min. sessions, 1-4pm, 1397 Willamette St., reg. at 914-4162. \$5-\$20 sliding scale.

KIDS/FAMILIES Magical Moombah: *Rumbles' Time Machine*, 10am & 1pm, The Music Mox, 11:15am, The Shedd. \$5.

Dog Tale Time, 15 min. reading to trained dogs, grades 1-6, 10:30am-noon Bethel Branch Library, reg. 682-5766; 10:30am-noon Sheldon Branch Library, reg. 682-5778; 2-3pm Downtown Library, drop-in. FREE.

Saturday Stories & Songs w/ Pattiebuff Bear, all ages, 1pm, Spfd. Library, 225 Fifth St., Spfd. FREE.

Family Music Time w/Anahid Bertrand of Early Ears, 3pm, Downtown Library. FREE.

LECTURES/CLASSES "Essential Oils/Essential Knowledge," which, when & how, ages 18 & up, 9am-noon, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$15 in-district, \$17 outside-district.

"How to Sell Your Home for the Highest Price in Today's Market," 10am-noon, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE.

Introduction to the Internet Computer Class, experience using keyboard & mouse required, 10am-noon, Downtown Library, reg. at 682-5450, press 2. FREE.

Partnership for Nonviolence: Health, Nonviolence, & Trauma Healing, reducing intimate partner violence & child maltreatment, 11am-2pm, 220 HEDCO, UO, info at 346-0919. FREE.

LITERARY ARTS Poetry Writing Workshop w/Oregon Poet Laureate Paulann Petersen, noon; public reading, 2:30pm, Spfd. Library, 225 5th St., Spfd., reg. 726-2237. FREE.

MUSIC Rainy Day Society: Blues Out!, Under 21 Jam, 4pm, Lesson Factory, 1011 Green Acres Rd. FREE.

Peter Van Heyghen & Kris Verhelst w/Marc Vanscheeuwijk: "Handel's Italian 'Friends' in London," Baroque, 5:30pm, Collier House, UO. \$10.

New World Sinner, Only Nightmares, AKA White Devil, Ditch Digger, hard rock, 7:30pm, WOW Hall. \$6.

Total Hip, blues, R&B, rock, 8:30pm, Cozmic Pizza. \$3-5.

Tom Russell, country, 8pm, Tsunami Books, 2585 Willamette St. \$22.50 adv., \$25 door. SOLD OUT.

Bad Mitten Orchestre, Aeon Now, folk cabaret, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Bachelor Bus, deals w/lift ticket avail., 5:30am-7pm, Outdoor Program Barn, 1225 E. 18th Ave., reg. same location. \$20.

First Saturday Park Walk, 9-11am, meet under rose garden gazebo, Owen Rose Garden, North of Madison St. FREE.

Men's Ultimate Frisbee, UO vs. Portland Rhino, 3pm, South Eugene High School Football Stadium, 400 E. 19th Ave. \$3.

GEARs Bike Ride: Hinman Winery via Crest Dr., Briggs, 35 miles, bring food, 10am, Amazon Community Center, www.eugenegears.org FREE.

Obsidians: cross-country ski to Booth/Square Lakes Loop, 8 miles; Midnight Lake, 6 miles; Iron Mountain/Coke Peak/South Peak, 5 miles; snowshoe to Salt

Creek Falls, 4.5 miles; Maiden Peak, 15 miles; hike to Amazon Headwaters, 6.4 miles, info & sign-up at www.obsidians.org

THEATER Legally Blonde: the Musical, 3pm & 8pm, Hult Center. \$30-\$52.50.

The Honky Tonk Show continues. See Thursday, Feb. 3.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

Rock 'n' Roll continues. See Friday.

VOLUNTEER Walama Restoration Project Community Work Party, native planting & invasive removal, no experience necessary, gloves, rain gear & tools provided, 9am-noon, Maurie Jacobs Park across from Valley River Center.

Row River Nature Park Tree Planting w/Coast Fork Willamette Watershed Council, snacks, gloves & tools provided, bring water & box cutter, planting shovel or pick, planting continues Feb. 12, 10am-noon, East Regional Park, 33301 Row River Rd., Cottage Grove.

6 Sun

Sunrise 7:25am; Sunset 5:30pm
Av High 49; Av Low 34

BENEFITS Valentine Pet Photos, proceeds to Greenhill Humane Society, noon-3pm, 5th St. Public Market, 296 E. 5th Ave. \$15 photo, \$20 photo & CD.

Mood Area 52, Clown Dancer, variety, benefit for KindTree: Autism Rocks, 8:30pm, Sam Bonds \$3-20.

Hospice of Sacred Heart Garage Sale continues. See Friday.

FOOD Rainbow Family Potluck, bring food & juice to share, 1-6pm, Growers Market, 454 Willamette. FREE.

Mimosas Sunday, complimentary wine tasting, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Picc-a-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 746 W. 13th Ave. \$1.50.

Backgammon Sundays, 2-5pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE.

Bob Marley Birthday Celebration, potluck, live DJ, videos, 6-10pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Eugene Boat & Sportsmen's Show continues. See Friday.

Community Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand of Early Ears, 3pm, Downtown Library. FREE.

MUSIC Oregon Mozart Players Intimate Interludes: "Tales Told Through Water," chamber music for strings by Grieg & Cras, 2:30pm, United Lutheran Church, 2230 Washington St. \$15, \$20, stu. disc. avail.



Springfield Library Foundation
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Jack O' the Clock (with former Eugenean Jordan Glenn) plays Friday night at Sam Bond's

University Symphony, Beethoven program, 3pm, EMU, UO. \$7, \$5 stu. & sr.

Jazz Station Interim Jam, all ages, 4-7pm, Musical Feet Dance Studio, 420 W. 12th Ave. \$2-\$6.

Oregon Wind Ensemble: "Ecstatic Waters," 7:30pm, Beall Concert Hall, UO. FREE.

Tracy Grammer w/Brian Cutan, 7:30pm, Tsunami Books, 2585 Willamette St. \$14.50 adv., \$16 door.

Jakob Martin, Leo London, folk rock, 6:30pm, Cozmic Pizza. \$3.

OUTDOORS/RECREATION

Obsidians: hike to Sweet Creek, 2.5 miles; snowshoe to Maxwell Butte, 5.5 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Wendling Covered Bridge, 53 miles, food store on route, 10am, Alton Baker Park, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues, see Friday.

SOCIAL DANCE Cuban Salsa, beginning lessons, 5-6pm; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. Lesson FREE, dance \$2 sug. don.

SPIRITUAL "Confronting Death: A Christian Approach to the End of Life," video & group discussion, 9-9:45am, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

Taize' Service, last service until Sept., 7-8pm, Unity of the Valley Church, 3912 Dillard Rd. Don.

7mon

Sunrise 7:23am; Sunset 5:31pm
Av High 49; Av Low 34

GATHERINGS Local Food Connection Conference, connecting producers & buyers, 8:30am-4pm, LCC, 4000 E. 30th Ave., call 821-1332 for info & scholarships. \$25.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

HEALTH Women Living Well Program, information session, 6:30pm, Village Health Clinic, 2868 Willamette St., call 684-3988 for info. FREE.

LECTURES/CLASSES

"Social, Cultural & Linguistic Dimensions of Creative Language Use in China's Internet" w/Hongyin Tao, 3:30pm, Knight Library, UO, info at 346-1521. FREE.

Computers for Music Lovers Class, 6:30-8:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$10.

North American Butterfly Assoc.: "Wonderful Washington Butterflies and Where to Find Them" w/Idie Ulsh, 7:30pm, EWEB, 500 4th Ave. FREE.

Torah Discussion Group, 8-9:30pm, contact shmuelschalom@conscioustorah.com for info. \$10/meeting.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Valentine Making Workshop, all ages, supplies provided, 3-4:30pm, Spfd. Library, 225 5th St., Spfd. FREE.

MUSIC Eugene Jazz Composers Orchestra, jazz, 7pm, Cozmic Pizza. \$5-\$10 sug. don.

The Aggrolites, Randy Ross & The People's Choice, The Rhythm Pimps, reggae, 8pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR City Club of Eugene: "Better Living Through Chemistry (and this time mean it)" w/Kenneth Doxsee, 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, "Re-learning to Live Sustainably," 7pm, cable channel 29.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Soul of the Heart Sacred Circles, strategies that support non-violent choices, 7pm, Unity of the Valley, 3912 Dillard Rd., info at 760-6959. Don.

8tues

Sunrise 7:22am; Sunset 5:33pm
Av High 50; Av Low 34

BENEFIT Open mic to benefit Habitat for Humanity, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove. Don.

FOOD Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Tuesday Tasting, "Wine w/o Walls", 4-6:30pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.

FILM DIVA "Behind the Lens" Seminar: George Stevens's *The More the Merrier* (1943), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

Hollywood's Golden Era Film Series: *Song of the South* (Disney, 1946) w/talk by Caroline Claiborne, 7pm, Knight Library, UO. FREE.

GATHERINGS A Course in Miracles study group, drop-in, 10-11:45am, Unity of the Valley Book Store, 3912 Dillard Rd., call 914-0431 for info. Don.

Art Lunch Workshop, bring lunch, noon-1pm, Amazon Community Center, into at 682-5373. FREE.

Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Knitting Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH "Tapping" Workshop: EFT basics for emotional healing, 7-8:30pm, 466 W. 17th Ave., info at 521-9953. FREE.

Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Family Night: Kids Open Mic Night, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Inquiry Group: The Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, call 686-3223 for info. FREE.

Learn Biblical Hebrew w/Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

MUSIC Robert Mead, Almond Davis, Sleep Rehearsal, indie folk, 9pm, Sam Bond's. \$1-\$5.



OSU Choirs and more than 500 high school singers will perform at LaSells Stewart Center in Corvallis on Feb. 10

OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

SOCIAL DANCE Cajun/Zydeco, beginning w/half-hour lesson, 6:30-9pm, New Day Bakery & World Café, 449 Blair Blvd. \$3.

SPIRITUAL A Course in Miracles Study Group, drop in, 10:11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

"Poverty 101," poverty in our community, w/William Wise, director of Eugene's First Place Family Shelter, through March 2, 6:15-7:45pm, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

10thurs

Sunrise 7:19am; Sunset 5:35pm
Av High 46; Av Low 33

DANCE Faculty Dance Concert: Dance 2011, 8pm, Dougherty Dance Theatre, UO, continues through Feb. 12. \$5, \$10.

FILM Merantau & pres. by PERMIAS, 6pm, Mills International Center, UO. FREE.

Civil Liberties Defense Center: /END:CIV/ w/filmmaker Frank Lopez, 6:30pm, PLC 180, UO. FREE.

GATHERINGS Farm to School Policy Community Forum, 9-11:30am, Eugene 4J Administration Building Auditorium, 200 N. Monroe St., reg. at 225-8807. FREE.

Affair of the Heart, women's night out, 4-9pm, Lane Events Center, 796 13th Ave., call 284-3600 for info. FREE.

Conversation w/Lane County Commissioner Pete Sorenson, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

Lane County Leaders Assembly, policies regarding immigrant neighbors w/faith & civic leaders, 6pm, First Congregational Church, 1050 E. 23rd Ave., contact 242-9964 or melanie@fcceugene.org for info.

Hearing Loss Assoc. Mtg., assistive listening devices, captioning provided, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: Why We Die, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11:15am.

Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES "Art Lunch Workshop" w/Bob Richardson, bring a lunch, noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

"Impressions of Israel" w/Greg Hyde, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, reg. at 736-4444. FREE.

"Local Natural Foods Industry" panel, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"Sustainable Technology & Community in Africa" w/Barry & Emily Wheeler, 6pm, Downtown Library. FREE.

Artists demonstration & talk w/Guild of Eugene Metalsmiths, 7:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

"Are You Ready to Live Your Hopes & Dreams?" using the ten plagues against your internal pharaoh, 8:30pm, call 514-2571 for info. \$10/workshop.

MUSIC Emerald City Jazz Kings: "Night & Day," 7:30pm, The Shedd. \$18-\$30.

Cherry Blossom Music Arts: Art Music Live, classical, 7:30pm, Central Lutheran Church, 1857 Potter St. \$15, \$10 stu., K-12 music stu. FREE.

Faculty Artist Series: Oregon String Quartet & Trio Pacifica, all-Beethoven program, 8pm, Beall Concert Hall, UO. \$8-\$10.

SambaDa, Afro-samba-funk, 8pm, WOW Hall. \$10 adv., \$12 door.

The Bengsons, Oh Horizon, Martini & Jamal, indie rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Drop-in Kayaking continues. See Jan. 27.

Walk with Us continues. See Jan. 27.

THEATER South Eugene Theater: *Into the Woods*, 7:30pm; through Feb. 20, South Eugene High School, 400 E. 19th Ave. \$12, \$8 stu. & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 3 History & Ecology workshop, past & future of humans and landscape coping w/change, today & tomorrow, OSU MU, see www.oregonstate.edu for info. FREE.

"Will Tropical Forests Survive the 21st Century?" w/Gary Hartshorn, president/CEO of World Forestry Center, 3:30-5pm, Richardson 107, OSU. FREE.

"Healing the Enlightenment Rift: New Directions for Transforming Environmental Conflicts" w/Aaron Wolf, 7pm, Owen 102, OSU.

FRIDAY, FEB. 4 OSU Music à la Carte: OSU Trumpet Choir, Low

Brass Choir & Brass Ensemble, noon, MU, OSU. FREE.

OSU Theatre: *Glen Garry Glen Ross*, 7:30pm today & tomorrow; 2pm Sunday; runs through Feb. 12, Withycombe Hall, OSU. \$5-\$12.

Willamette Stage Company: *Art*, 8pm today and tomorrow, 2:30pm Sunday; through Feb. 12, Corvallis High School. \$19, \$16 stu. & sr.

SATURDAY, FEB. 5

Community Rhythm Circle, first Saturdays, 7-9pm, Westminster House, 101 NW 23rd St. FREE.

SUNDAY, FEB. 6 Crossroads International Film Festival, 1:30pm *The Great March*, 4pm *Buddy*, 6:30pm *A Peck on the Cheek*, Darkside Cinema, 215 S.W. 4th St. \$8, \$6 stu. w/ID.

MONDAY, FEB. 7 "Fun & Games With Compassionate Communication, 7-9pm, six weeks on Mondays, see www.heartandsoulwellness.com for details. \$10.

TUESDAY, FEB. 8 "Setting Up an Etsy Account" w/Ellen Morrow, 7-8:30pm, The Arts Center, 700 S.W. Madison Ave. \$5.

WEDNESDAY, FEB. 9 "Lessons Learned: Environmental Impacts of Genetically Engineered Crops," w/Yves Carrière, 7pm, La Sells Stewart Center, OSU. FREE.

Auryn String Quartet, Camarata, 7:15pm, La Sell Stewart Center, OSU, see violins.org for tickets. \$22 adv., \$25 door, \$5 stu. & spouse.

THURSDAY, FEB. 10 OSU Men's & Women's Chorus Festival Gala Concert, OSU choirs w/500 high school singers, 7pm, LaSells Stewart Center, OSU. \$10, OSU stu. FREE w/ID.

Talk by artist Brittany Powell, 7pm, MU 109, OSU. FREE.

attn: OPPS

Oregon Country Fair accepting Jill Heiman Vision Fund applications through March 18, info & apps available at www.oregoncountryfair.org or 343-4298.

Cities of Eugene, Springfield & Coburg seek public feedback on local transportation system plans, to be updated soon, see www.centrallanetsp.org for regional info.

Climate Master Class, 10-week series, reducing emissions in your life, Tuesday evenings 6-8pm, Feb. 8-April 12, Petersen Barn Community Center, 870 Berntzen Rd., limited scholarships available, info at 682-5521. \$66, \$99 two from one household.

The Divine Cupcake will donate \$1,000 to the nonprofit organization that receives the most votes through March 4, 1680 W. 11th Ave.

Friends of the Eugene Public Library seeks book donations for annual book sale to be held April 9 & 10, donations tax deductible, bring books to parking level of Downtown Library or see www.friendseugenelibrary.org for info.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

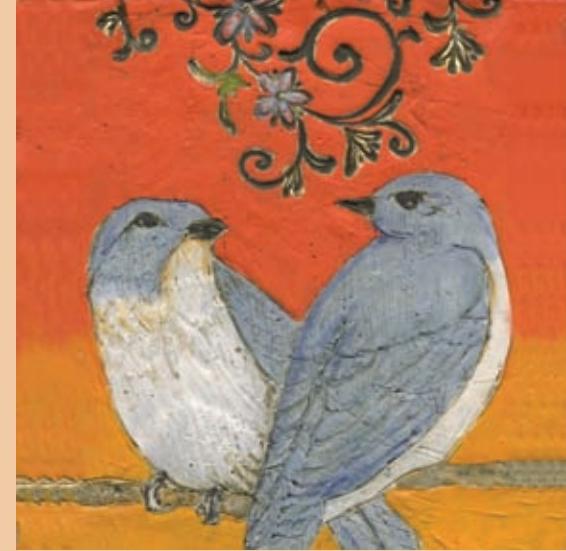
Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon, reception 3-5pm Saturday, Feb. 5, 1421 Bay St., Florence

B2 Wine Bar "Into 2011," work by Richard Quigley, reception 5-8pm Saturday, Feb. 5.

EMU Craft Center Staff Art Show, opening reception 4-6pm Feb. 7, UO EMU

Lane Community College Art Gallery "They Have Names for Girls Like Me," experimental video & film stills by Julie Perini, through 4-5pm Thursday, Feb. 17, 4000 E. 30th

Springfield Museum "A Fine Scale Military Model Exhibit," miniatures by Kelly R. Nobles, reception 5-7pm Friday, Feb. 4, continues through Feb. 26, 590 Main St., Spfd



Betsy Wolfston's ceramic art is part of Passionflower Design's "Second Annual Objects of Desire," featured this week on the First Friday Artwalk.

Oregon Arts Alliance "The Red Show," work by Pacific Northwest Artists, 881 Willamette

Studio West "In Review," 245 W. 8th

Vistra Framing and Gallery watercolors by LaVonne Tarbox-Crone and Marilyn Olland, oils and pastels by Diane Lewis, beaded jewelry by Laurel Caccivio, and originals & prints by Sydney Roark, 160 E. Broadway

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China & Japan, through March 26, 767 Willamette

The 543 Artist Residency

"Spinning 1," sound art piece performed by R. Mertens and work by Adrienne Martin, 543 Lawrence

CONTINUING

CALC "We are Neighbors," photo exhibit, ongoing, 458 Blair

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28, 1711 Willamette

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21, LCC Campus, 4000 E. 30th

Nikasi Tasting Room "Minglings," photography & photographic art by Roka Walsh, 272 Van Buren

olivejuice "Blunt Graffiti, Candy Hearts," mixed-media screenprints by Matt Dye & Molly Mae Culigan, exhibit continues through Feb. 24, 543 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8, 110 Oakway Center

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing, 780 Blair

Sam Bond's Psychedelic floating paintings by Abe Nobody, through Feb. 24, 407 Blair

Springfield City Hall Gallery "Human Configurations," portrait paintings of all media, through Feb. 12, 225 5th St., Spfd

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31, 2868 Willamette

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract & minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," & "NewArt Northwest Kids: The Grand Tour." UO campus

The Voyeur "Delusions," acrylic paint and charcoal drawings by Drew Bardana, through Feb. 19, 547 Blair

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31, 372 W. Broadway



THU	FRI	SAT	SUN	MON	TUES	WED	THU
BLACK SWAN Final Showing! 4:45 7:05 9:25	1:00 5:00 7:00 9:00 11:00	1:00 5:00 7:00 9:00 11:00	Academy Award Nomination: BEST ANIMATED FEATURE The Illusionist PG				
TINY FURNITURE 8:00 Final Showing!	2:15 5:15 8:00	2:15 5:15 8:00	ANOTHER YEAR PG-13				
THE SOCIAL NETWORK 5:25 10:10 Final Showing!	11:10 pm	11:10 pm	WILLIAM KUNSTLER: Disturbing the Universe noon NR	Coming soon: BIUTIFUL FOUR LIONS WHITE MATERIAL	f follow us!		
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LET ME IN 7:30	MACHETE 9:35	THE DMT SUPER BOWL PIZZA PARTY SUNDAY FEBRUARY 6TH PIZZA FROM GRANARY PIZZA \$8 DOORS AT 3PM MAKE RESERVATIONS TODAY
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THE ROOMMATE (PG-13)

Fri. - Sun.(1145 155) 440 740 1025

THE RITE (PG-13)

Fri.(1705 900 PM) 435 940 PM

Sat.(1505 900 PM) 435 940 PM

OC & DA: THE RITE (PG-13)

Fri.(150 PM) 435 PM

Sat.(705 PM) 705 PM

THE MECHANIC (R) - ID REQ'D

Fri. - Sat.(1200 230) 505 745 1030

Sun.(1200 230 505) 745 1030

THE DILEMMA (PG-13)

Fri. - Sun.(1205 240) 515 725 1005

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★

Fri. - Sun.(1235) 420 710 955

BLUE VALENTINE - DP (R) - ID REQ'D

Fri. - Sun.(1230) 430 715 1000

THE KING'S SPEECH (R) - ID REQ'D

Fri. - Sun.(1225) 405 655 935

127 HOURS (R) - ID REQ'D

Fri. - Sun.(1140 220) 455 735 1020

TRUE GRIT (PG-13)

Fri. - Sun.(1150 225) 500 750 1035

NO STRINGS ATTACHED (R) - ID REQ'D

Fri. - Sun.(1215) 415 700 945

COUNTRY STRONG (PG-13)

Fri. - Sun.(650 PM) 950 PM

THE FIGHTER (R) - ID REQ'D

Fri. - Sun.(1210 255) 640 925

TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) *

Fri. - Sun.(1220) 400 720 1010

TANGLED (PG)

Fri. - Sun.(1135 AM 200 PM) 425 PM

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★ Fri. - Sun.(120) 410 700 950

THE ROOMMATE (PG-13)

Fri. - Sun.(130) 440 730 1005

THE KING'S SPEECH (R) - ID REQ'D

Fri. - Sun.(100 345) 630 920

THE RITE (PG-13)

Fri. - Sun.(140) 430 710 1000

NO STRINGS ATTACHED (R) - ID REQ'D

Fri. - Sun.(200) 450 740 1010

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TRUE GRIT (PG-13)

Fri. - Sun.(150) 420 650 930

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Fri. - Sun.(135) 415 715 950

THE DILEMMA - DP (PG-13)

Fri. - Sat.(130 410) 710 945

Sun.(130) 410 710 945

BLACK SWAN - DP (R) - ID REQ'D

Fri. - Sun.(115 345) 645 930

THE KING'S SPEECH (R) - ID REQ'D

Fri. - Sun.(100 350) 650 935

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movies BY MOLLY TEMPLETON



Do You Believe in Magic?

The sweet, strange *The Illusionist* might

THE ILLUSIONIST: Adapted and directed by Sylvain Chomet. Original screenplay, Jacques Tati. Music, Sylvain Chomet. 80 minutes. PG ★★★★☆

You don't have to know the history of Sylvain Chomet's new film, *The Illusionist*, to appreciate the gorgeous, old-fashioned animation or the story's physical quirks and mostly dialogue-free charms. The backstory helps, however, when it comes to making palatable the film's dated gender roles. The late Jacques Tati (*Mr. Hulot's Holiday*) wrote the script in the 1950s. When Chomet contacted the Tati estate for permission to use a bit of one of his films in Chomet's 2003 *The Triplets of Belleville*, Tati's daughter, Sophie, told the filmmaker about her father's unproduced script.

The story of an aging magician whose world is vanishing, piece by piece, at his every performance — a crooning, ridiculous band fills a venue with screaming girls, but Tatischeff's act draws only a skeptical kid and his grandmother — *The Illusionist* floats on a series of loose connections between lonely people. Tatischeff, who distinctly resembles his creator, travels with a few suitcases and his unpleasant rabbit, which is part of his act and an odd companion, as apt to sleep on his chest as to bite the hand that pulls it from a hat. In an isolated village off the coast of Scotland, the magician meets a young woman, Alice, who scrubs the floors in a cheery pub.

Alice stands out in the crowd, her features more clearly drawn than those of the pub's revelers. She isn't exactly wide-eyed, but her attention is immediately on the illusionist, who magicks her soap into a larger bar. The promise of *more* is all Alice needs. She follows him to Edinburgh, where the odd pair set up in a boarding

house filled with performers — acrobats who say "Hup!" with every movement, a petite ventriloquist and a sad, sad clown. Alice tends their rooms while Tatischeff works (or tries to) to keep gifting her with the things she falls in love with. A beautiful dress is not enough. A beautiful coat is not enough. Though Alice is kind and competent, she doesn't seek to learn to make her own magic; she just wants magic to come to her.

For all the stunning images and exquisite small moments — for every twitch of the feral rabbit's nose, flapping Scottish kilt or beautiful vision of the streets of 1959 Edinburgh — this traditional, almost Disney-princess narrative for Alice sits strangely and squarely at the center of *The Illusionist*, and I felt like I had to peer around it to focus on the imaginative, clever parts of Chomet's film, which resonates in a bittersweet and uneasy but fascinating way. The uncertain relationship between Alice and Tatischeff — the way he works to provide her with the illusion of ease — mirrors the relationship between the audience and the film. We know hundreds of people are required to make such a thing, but that's not what's on screen. What's on screen looks like magic: Glowing animated skies roll out over towns small and large, clever acrobats are hired for unlikely jobs and visual jokes and gestures are depicted so carefully, they render the lack of dialogue barely noticeable. Cleverness and heart suffuse the images, but the magician's last message to Alice is a starkly realistic reminder that these things are not enough. What looks like magic, be it film or a performance or a breathtaking image, is the result of hard work.

The Illusionist opens Friday, Feb. 4, at the Bijou.



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THE GREEN HORNET PG13

ONLY ON THURS 2/10 AT 12:07 AM

CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG

ONLY ON THURS 2/10 AT 12:08 AM

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

12:05, 2:15, 4:45, 7:35, 10:20

TANGLED PG

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HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13

ONLY ON THURS 2/1



There's Something about Mary

The master director of Happy-Go-Lucky returns

ANOTHER YEAR: Written and directed by Mike Leigh. Cinematography, Dick Pope. Music, Gary Yershon. Starring Lesley Manville, Jim Broadbent and Ruth Sheen. Sony Pictures Classics, 2010. PG-13. 129 minutes. ★★★★

Somewhere in London, an aging couple is inexhaustibly happy. Gerri (Ruth Sheen) is a gentle and capable counselor, while Tom (Jim Broadbent) is a jolly if judgmental geologist. Together they embrace, rather than shrink from, the world's rhythms and fluctuations — they're both four-season gardeners — and their relationship is hearty, fortified, even graceful. They're at ease in the world because they adapt to it. If only their friends were so fortunate. How we resist change, and under what circumstances change is possible, is the central question of *Another Year*.

Another Year is the latest from writer and director Mike Leigh (*Naked, Secrets & Lies*), an artist whose unscripted approach to social realism often finds

ordinary people negotiating a crisis. At face value, *Another Year* refers to a typical year for Gerri and Tom. Being a safe port, they tend to attract boats in a storm, and so we meet Mary (Lesley Manville), Gerri's dippy co-worker, and later, Ken (Peter Wright), a clumsy friend of Tom's. Mary, following a homecooked meal with Gerri and Tom, repays the kindness by drinking too much and passing out. Ken, who visits soon after, drinks too much and collapses into tears. With friends like these, best to avoid friends altogether. But the disconnect is merely a starting point in *Another Year*, where characters who at first seem minor turn out to be major players, while other characters, seemingly major, simply drift away. Exuberantly positive folks harbor great pain and fear in Leigh's work, but also great reserves of strength.

Mary is a self-deprecating type whose polished exterior hides signs of

a breakdown. She's always late, usually following some mishap or catastrophe, even if we sense it's in her imagination. Earnest, she addresses people by their first name far too often, as if a supplicant looking for reassurance. She clearly adores Gerri, but one can imagine her putting a move on Tom, in part because she's a natural flirt and in part because in the presence of wine, she's has a tendency to overserve herself by tossing it back in great desperate gulps. As it turns out, she has it bad for their son, Joe (Oliver Martman). With each passing scene, Leigh makes a case for her as possibly the world's loneliest woman, a shift so natural and evolutionary that you barely notice it happening. First she's buoyant, then she's sunk: It's a great example of how much drama can be wrung from a completely unself-aware person.

Meanwhile, while Gerri and Tom remain genetically predisposed to kindness, they can be sweetly

patronizing to both Mary and Ken. They indulge their lonely friends, but only up to a point. Jim in particular is quite tart when he wants to be. But throughout *Another Year*, they're shining examples of stability and perseverance — Tom's brother loses his wife, Gerri has to cut off Mary for a time — qualities they're so in control of that they're barely aware they possess them. Eventually, Mary is invited back into their house, but has anything changed? Has Mary the courage to change? We can debate all we want the mysterious ending of *Inception*; whether it's a dream or not is irrelevant. By contrast, the ending of *Another Year* is almost molecularly subtle. That Lesley Manville isn't nominated for an Oscar for her role as Mary is the oversight of awards season. *Another Year* is one of the most rewarding movies of the year. Precise, humane, and lovely, it's a forward-thinking movie about people whose lives are stuck in park. **GW**

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AMANITA'S DJ DVice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Caroline Smith-8; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Matthew Price, Jesse Meade-8; Singer-songwriter, \$5
CRESWELL COFFEE & WINE Etouffee-7; Acoustic, \$3
THE DISTRICT Bassnectar After Party w/ Sporeganic-12; \$8 or \$6 w/ costume
DOWNTOWN LOUNGE Funk Jam-8; n/c
GRANARY PIZZA CO. Alcyon Massive, Chronicle, Sashamon-9; Bob Marley tribute, \$10
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, n/c
LUCKEY'S On the Tundra, Alpine Empire, Birds & Batteries-10; Indie, \$5
MAC'S AT THE VET'S Midtown Blues Jam-7; n/c
MOHAWK TAVERN Cowboy Cadillac-9:30; Country, rockabilly, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Salt Lick, Gwynneth & Monko-9; Alt. country, \$5
SIXTH ST. GRILL Mark Alan-8:30; acoustic, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS, Timothy Patrick-7; acoustic humorist, slideshow premiere, n/c
WANDERING GOAT Duncan Phillips, Kate McLeod, Paul Rasmussen, Gigi Love, Doug Wintch-7; Utah Phillips tribute, all ages, don.
WOW HALL Jackie Greene, Lauren Shera-8; Singer-songwriter, \$15/\$18

FRIDAY FEB 4

THE ASTORIA Stephan Nance, Sue's Fiddle Pickin' Band-9; Singer-songwriter, n/c
AXE & FIDDLE Tony Furtado-8:30; Roots, \$8
THE BEANERY Travis Crum-7:30; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house

CRESWELL COFFEE & WINE Etouffee-7; Swamp rock, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EXCELSIOR INN Gypsy Moon-6:30; Mediterraian, n/c
GOODFELLA'S Glass Engine-9; n/c
GRANARY PIZZA CO. Early Show: Keeley Valentino, Whitney Cole-7; n/c; Joe Mannis Trio-10; \$5
HAPPY HOURS Door Number Three-8:30; Variety, n/c
HODGEPODGE "Aloha Friday" Open Mic, Tutu Kane & Richie G-6; Hawaiian contemporary, n/c
LAVELLE Brooks Robertson-6; n/c
THE LOFT AT TURTLES Levi Poasa Trio-7:30; Singer-songwriter, folk, n/c
LUCKEY'S Baker London, Levi Poasa Trio-10; Indie, folk, \$5
MAC'S AT THE VET'S Kevin Selfe & the Tornadoes-9; Blues, \$5
OAK ST. SPEAKEASY Dead Americans, Hot Drama, Midnight Mayhem -9; Rock, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
RATATOUILLE Gus Russell-6:30; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Jack O' the Clock, Mood Area 52-9:30; Variety, \$5
SPIRITS Luise Cannons-9; Rock, n/c
SUPREME BEAN Apropos-6; Acoustic, n/c
TJ'S RESTAURANT Lonesome Randall-7; Rock & roll historian, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
UNITY OF THE VALLEY Girlyman, Coyote Grace-8; Americana, rock, \$13.50/\$15
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Bent-9; Party rock, n/c
WANDERING GOAT Employees of the Month, Impulse, Monitor, Margaret DiGacinto-7:30; All ages, \$3
WILDISH COMMUNITY THEATER Swing Shift w/Holly Hoffman & Mike Wofford-7:30; Big band jazz, \$8/\$10
WOW HALL Michael Rose, DJ Crown, Serious, the Foundation Band-8:30; Variety, \$20/\$25

SATURDAY FEB 5

THE ASTORIA Clouded Ground-9; n/c

KANGOK	MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) Stadium Bar & Grill (9)	TUESDAY Country Side (8) Bugsy's (9) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30) Spirits (8)	WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Corncopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9) Village Inn (9)	THURSDAY Axe & Fiddle (7) Black Forest (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Moon Upstairs (6) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (9) Side Bar (9) The Tankard (7)	FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Quaker's (9) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8) Tapatio (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quaker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Stadium Bar & Grill (9) Strike City (8) Tapatio (9)	SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8)
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WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz, all ages, n/c

SUNDAY FEB 6

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c

THE O BAR Industry Night-8; n/c
PETERSEN BARN Handguns, Mascot, Forever Came Calling, Merit, The American Scene, Final Approach-6; Punk, pop, \$5
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAGINAW VINEYARD Handguns, Mascot, Forever Came Calling, Merit, the American Scene, Final Approach-6; Punk, pop, \$5
SAM BOND'S Mood Area 52, Clown Dancer-9; Autism benefit, variety, \$3-\$20
TSUNAMI BOOKS Tracy Grammer-7:30; Singer-songwriter, \$14.50/\$16
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY FEB 7

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Early Show: Poetry open mic, Kenny Reed-6; Jazz, open mic, n/c; Kenny Reed-10; Black History Month tribute to Ray Charles, \$5
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c

TUESDAY FEB 8

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Open Mic-6:30; Habitat for Humanity benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Matt Schultz-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
LUCKEY'S Ladies Night w/Simplistic-10; \$2
MCSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c

TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c
WOW HALL Marcy Playground, Acidic, Dirty Wink-9; Rock, n/c

WEDNESDAY FEB 9

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
DOWNTOWN LOUNGE Blues Jam-8; n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA CO. Ras Gabriel-7; Acoustic, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAC'S AT THE VET'S Natty-0, T-Bone Stone-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30; \$2
SAM BOND'S Robert Mead, Almond Davis, Sleep Rehearsal-9; Indie, folk, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

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FR Ian Priestman-8
SA Acoustic Showcase-8

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WE McDougall-9

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FR Riot In the Clouds-10; \$3 before 10:30 FREE
SA Fjords, Arcweld, Tirade-10; punk rock, \$3

DIY CO-OP
330 NW 23rd St.
FR Sleeping in the Aviary-7

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety
FR Tom & Ellen Demarest-8; Americana, folk, n/c
SU Cloud Mountain Ramblers, Olde Time String Band-8; fiddle & banjo, n/c

IMPULSE BAR & GRILL
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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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MUSIC BY BRETT CAMPBELL

Classical Meets Jazz Meets Rock

Week's offerings span from Hendrix to Strayhorn

When Eugene composer **Paul Safar** was growing up in Pittsburgh, his parents hosted house parties accompanied by the strains of music from that most musical of cities, their Vienna homeland. As a teenager, Saraf also played in rock bands and jazz clubs. His latest attempt to integrate the classical music he learned in school and the sounds of the culture he grew up in boasts influences from Beethoven, jazz and pop; Concerto for Electric Guitar and Chamber Orchestra premieres Feb. 10 at Central Lutheran Church, 1857 Potter Street. Safar has enlisted a stellar team: the fine guitarist **Ole Alves**, players from the Eugene Symphony, Oregon Mozart Players and UO music school, all conducted by recent UO grad, New York-based composer and trumpeter **Douglas Detrick**, who will also conduct his award winning arrangement of the Ellington classic, "Single Petal of a Rose."

The concert also includes Safar little winging it on solo piano in his "Fly On: Variations on a Theme by Jimi Hendrix", plus his jazzy "Quartet in Red, Black and Blue" (reminiscent of the Turtle Island String Quartet's more ambitious work), whose second movement features vocals by his spouse and Cherry Blossom Musical Arts co-founder, **Nancy Wood**. The soprano also joins Safar on Portland composer Dan Senn's "Micro-Dramatic Songs."

Detrick co-founded the **Eugene Jazz Composers Orchestra**, which will perform original compositions (by Oregon composers) and arrangements for big band on Tuesday, Feb. 8, at Cozmic Pizza. Another star in that circle who recently relocated to NYC, forward-looking saxophonist-composer **Hashem Assadullahi**, performs with his quartet and the great Denver trumpeter and Bill Frisell sideman Ron Miles in the intimate new house concert series Feb. 3 at 911 Broadway (at Adams).

Assadullahi used to perform with the classic-jazz outfit the **Emerald City Jazz Kings**, whose Feb. 10 and 13 concerts at The Shedd cover the mid-20th century American songbook. The Shedd is also the venue for a compelling Feb. 3 concert of music written by another Pittsburgher, the great composer/arranger/pianist Billy Strayhorn, who contributed so much to Ellington's work, including his theme song, "Take the A Train," "Lotus Blossom" and many more. Leading the band will be saxophonist and KLCC jazz show host **Carl Woideck**. You can make it a whole jazz weekend by checking out yet another rising jazzier and UO grad, Eugene-based saxophonist, Cherry Poppin' Daddies sideman and composer **Joe Manis** and his trio, who play 10 pm at the Granary.

At the UO, which spawned these up-and-blowing talents, the **Oregon Wind Ensemble** devotes on Sunday, Feb. 6, a free Beall Hall concert to a single work: the award-winning 2008 composition "Ecstatic Waters," an ambitious, mood-swinging hybrid of electronics and concert band music. Composer Steven Bryant describes this work as "WB Yeats meets Ray Kurzweil in the Matrix," and you might hear hints of Copland, Stravinsky and even the recently departed John Barry's James Bond-style cinematic sounds as well. You can enjoy more academic electronica at the school's new guest artist series, Sonic Rain, on Feb. 13 in room 163 of the music building.

Top recommendation for older music at the UO: visiting recorder player and harpsichordist **Peter Van Heyghen** (of the superb ensemble Les Muffati) and **Kris Verhelst**, along with UO prof and cellist **Marc Vanscheeuwijk**, who hail from one of the wellsprings of Europe's exciting early music movement, Belgium. They'll be lecturing all week and, on Feb. 5, will play music by Italian early Baroque composers on authentic instruments at the UO's cozy Collier House.

One of classical music's leading orchestral clarinetists, **Richard Morales** (who plays in the Philadelphia Orchestra) joins UO faculty pianist **David Riley** Thursday, Feb. 3, at Beall in music by Brahms, Saint-Saens, Verdi and more. On Feb. 10 at Beall, the **Oregon String Quartet** and **Trio Pacifica** play an attractive all-Beethoven program, and the **University Symphony** does the same (including that mightiest of symphonies, Ludwig Van's seventh, plus his "Violin Concerto," starring UO prof. Fritz Gearhart) at the EMU Ballroom Feb. 6.

There's some cool classical off campus, too. On Sunday afternoon Feb. 13 at United Lutheran Church, 2230 Washington Street, the **Oregon Bach Collegium** plays a dandy program with an equally engaging title: "Prodigal Sons: Baroque Composers Who Dropped Out of Law School and Disappointed Their Parents." The concert will feature delicious music by coulda-been-shysters Georg Philipp Telemann, Johann David Heinichen, Christoph Graupner and Georg Friedrich Handel. And at the same delightfully intimate location, the Oregon Mozart Players play a Feb. 6 benefit for local nonprofit organizations featuring music of Grieg and another composer who actually stayed on his alternative career path, early 20th century French naval officer Jean Émile Paul Cras.



Hashem Assadullahi



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TUESDAY MAR. 1st

DOORS 7:30 PM SHOWTIME 8:00
TICKETS \$13 ADVANCE, \$15 DOOR



Rocksteady for Real Rebel Rockers

An alien species touches down on the West Coast of the United States to investigate the form of music known as "reggae." The team reports back to their great Lord Zelnor that reggae singers frequently use the words "ganja," "Jah" and "rasta," and they also describe a hairstyle known to the natives as "dreadlocks." The team goes on to explain that the music is usually played to large groups of often barefoot people, generally outdoors, and that it creates a strange trancelike condition in the audience – identifiable by red-rimmed eyes and puffs of white smoke emitting from the region of the mouth. Sadly, Zelnor's emissaries are missing much of the history of reggae.

The Aggrolites are an L.A. band that plays music rich in that history – back from a time before a certain Mr. Marley broke reggae to the mainstream. They might look like The Clash, but they sound like Studio One or Trojan Records luminaries from the '60s and '70s. Together since 2003, the Aggrolites have developed a style of reggae so retro it's released on the punk label Hellcat Records. Although influenced by Jamaican soul, ska, mod-reggae and rocksteady, the Aggrolites' sound is far from pastiche. They stamp their music with infectious hooks and bring a thoroughly modern, ferocious energy to live shows. When they shout "People, play that funky fire," on the track "Funky Fire" from their 2006 self-titled release, Rastas, Mods, Punks and even Little Green Men can't resist hitting the dance floor. And that, after all, is what good reggae is all about.

The Aggrolites play with Randy Ross & the People's Choice and the Rhythm Pimps at 8 pm Sunday, Feb. 7, at WOW Hall; \$10 adv., \$12 door.
– William Kennedy

Good Grammer

Tracy Grammer has folk credibility in spades. She's toured with Joan Baez, both as a band member and featured act. Mary Chapin Carpenter provides harmonies and liner notes on Grammer's second solo release, *Flower of Avalon*, which reigned a year as the most played album on folk radio.

Grammer cut her teeth playing with singer-songwriter Dave Carter, with whom she released three albums. After her partner's untimely passing, Grammer has carried the torch of his songwriting, releasing three solo albums and two previously unreleased albums of the duo's recordings. In the classic Americana folk tradition, their songs trade in tales of love, family and the American experience – gritty, blue collar and real.

More Cowboy Junkies or even Emmylou Harris than Ani DiFranco, her softly yearning, mournful vocals evoke classic female singers from an era when country music was something more than paint-by-numbers pop churned out by Nashville hit factories. Besides singing, Grammer plays guitar, violin, mandolin and banjo, packing enough twang into her music to interest the plaid-clad bluegrass hipster set.

Tracy Grammer plays with Brian Cutan at 7:30 pm, Sunday, Feb. 6, at Tsunami Books, all ages, \$15.50 adv. \$17.50 door. – Ephraim Payne

Everything's Golden

Local favorite **Tony Furtado**'s come a long way from the twin National Bluegrass Banjo Championships he won by the tender age of 19. Not content to rest on his laurels or stick to the limitations of any single style, Furtado mastered the slide guitar and built a strong following for his fusion of roots, rock and blues by touring and playing relentlessly.

On *Golden*, his 15th album, the Portland-based slide guitar hero and banjo virtuoso shows he's still growing as an artist, for the first time claiming all writing and production credit. He even created the cover art, a two-headed rabbit sculpture. The sound he's cooked up at Portland's 8-Ball Studio with engineer Rob Stroup ranges from gritty '80s garage rock with driving banjo chords on "Toe the Line" to an Americana/Celtic blend on "The Willows Cry" and "Golden (Broken)." The instrumental "Portlandia" finds Furtado circling back towards his beginnings from a new direction, flexing the musical muscle that first gained him notice on a track easily at home on KLCC's Mist Covered Mountain.

Tony Furtado plays at 8:30 pm, Friday, Feb. 4, at the Axe & Fiddle, 657 East Main St., Cottage Grove; \$8 door. – Ephraim Payne

Being the Bengsons

All the theater geeks and band kids will want to grow up to be them, except those secretly pining for an audition to join the cast of *Glee*. When not churning out Off Broadway musicals proclaiming the need for social change, Abigail Nessen Bengson and Shaun McClain Bengson play Vaudeville Indie Folk under the sobriquet **The Bengsons** and electro-inspired rock with their side-project, Ol' Zombie Nationalists, to growing acclaim.

Currently touring in supporting their latest effort, *The Proof*, the husband and wife duo claim a miscellany of influences ranging from Etta James to Tom Waits, Hank Williams to Gnarles Barkley. From the poppy, catchy chorus dominating "Even Then I will See you Again" to the sparse, banjo-driven "Growing Flames" to the Celtic folk-inflected "Empty Trailers," the album demonstrates the Brooklyn-based couple's ability to switch musical gears fluidly. "Lady and Whiskey" seems lifted directly from a musical, piano and accordion laying a foundation for manic, soaring vocals that sound eerily like PJ Harvey channeling Edith Piaf sans French accent.

The Bengsons play with Oh Horizon and Martini & James! at 9 pm, Thursday, Feb. 10, at Sam Bond's Garage; \$5 door. – Ephraim Payne



Tracy Grammer



The Bengsons



Two Bills Make One WOW of a Week

Marcy Playground, Jackie Greene hit town

The '90s was a time of sifting for a lot of people — sifting through some utterly rancid shit in order to dig up a good record, that is. Looking back at the decade, it's sometimes fun to polish off the gems that almost drowned in the sea of boy bands, girl groups and Limp Bizkits. Marcy Playground is one of those gems — although their single "Sex and Candy" was nearly dragged into the underworld of quintessential '90s pop — and so it was something of a shock to hear that the band is dropping in this week to play WOW Hall.

The average response to this news is probably: "Wait, what? They're still around?" And this is more than justified. But what really needs to be asked is: "What the fuck happened to Marcy Playground?" The answer is more intriguing than you might think.

Marcy Playground's eponymous LP was released in 1997, and garnered significant attention and mainstream success. The album is post-grunge meets '90s pop, folk and rock to create a solid — and remarkably original — effect. Acoustic guitars, often layered, push to the foreground of many tracks, while John Wozniak's vocals ring out beneath it all in a calm, dull drone. Other tracks, such as "Sherry Fraser" and "One More Suicide," find Wozniak up front, singing his heart out. With the album now past the platinum mark, and "Sex and Candy" remembered for its 15-week streak at number one, it's hard to imagine that every other album the band recorded skipped the charts, and the minds, of everyone. But alas, this is exactly what happened; in fact, the band hasn't had a song chart since 1999's "It's Saturday," which only reached 25 on the Billboard Modern Rock chart.

Since then, the band has released two albums, *MP3* and *Leaving Wonderland... In a Fit of Rage* — which most people shrug at, seeing as they haven't even thought about Marcy Playground in almost a decade. It's easy to see why 2004's *MP3* didn't really make it: granted, the album is solid, but it's just so... '90s. By 2004, most mainstream music had moved away from that cutesy ditty pop rock, but for some reason John Wozniak decided it was time to start writing just that. As for the '09 release *Leaving Wonderland*, it's more of the same. The production is better, and the songwriting remains solid, but it's far removed from the target sound of the new millennium.

Here's to hoping the wondrous sounds of Marcy Playground's first LP will grace their setlist Tuesday.

But before that, on Feb. 3, Jackie Greene arrives at the WOW. Rootsy, wholesome and eclectic — Greene's music easily earns these adjectives. The California singer-songwriter decided to get serious in 2004 when he made a makeshift studio in his garage, where he recorded and burned his music. And over time, he gathered enough money to release his debut, *Rusty Nails*, entirely by his lonesome. If that's not thrifty, I don't know what is.

Since then, Greene has shot into the limelight, touring with all kinds of crazy people — B.B. King, Phil Lesh, Taj Mahal, among others — and playing major festivals like Bonnaroo and Outside Lands. His most recent release, *Till The Light Comes*, shows just how far he's come as a songwriter and composer. It's a collection of fun, soulful anthems crafted mindfully in the traditions of folk, Americana and the blues. Watching Greene live is proof enough that he truly feels what he sings. On stage, eyes closed, he pulls you into his world — a world of pure fun and relaxation.

ew

Jackie Greene & Lauren Shera play 8 pm, Thursday, Feb. 3 at WOW Hall; \$15 adv. \$18 door; Marcy Playground, Acidic & Dirty Wink play 8 pm, Tuesday, Feb. 8, at WOW Hall; \$12 adv. \$14 door.



Jackie Greene

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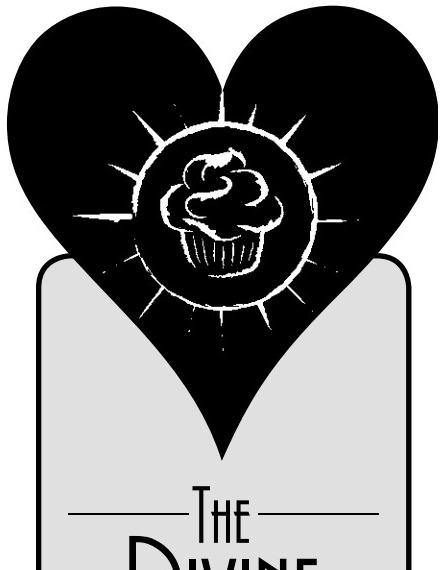
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THEATER BY ANNA GRACE



A Different Flight Over the Cuckoo's Nest

LCC production shines a new light on Kesey classic

The Blue Door Theatre is bedlam, with actors everywhere lying on the floor, stretching out their backs and trying on plaid hotpants for size. This is the perfect setting as I poked my head in to find out what's new about the upcoming production of *One Flew Over the Cuckoo's Nest*.

Because every Oregonian already knows the old story, right? A bunch of

guys unfairly trapped in an asylum where Jack Nicholson... er, I mean in-patient R.P. McMurphy goes head to head with a really mean nurse, and then something sad happens. The LCC Student Production Association suggests that it might be time to take another look at Ken Kesey's novel.

Director Chris Pinto has chosen to tell the tale, as Kesey did, from the perspective of Chief Bromden, who, stripped of his

culture, likewise strips himself of speech and pretends to be mute and deaf. Pinto has steeped the production in Native American music, trying to refocus Dale Wasserman's 1963 style adaptation that put the charismatic character of McMurphy center stage.

Watch for newcomer Kunu Bearchum as the Chief. Bearchum sees Kesey's asylum as society in miniature, saying Chief Bromden is "...the essence of the trapped Native American in America... like many Native voices that can not be heard today." Bearchum readily connects with his character and is anxious to share his message.

Sabra Slade, on the other hand, has found playing Nurse Ratchet "... a stretch, and an eye opening experience, attempting to connect with a character that is so disconnected from reality.

"If I do my job right, I'll be the most despised person on campus," Slade says of playing the character that is arguably the most disturbed person in the asylum.

Pinto says he is excited about the upcoming production. "It's been a good experience for these kids," he says of his cast, made up entirely of student actors, "and I think it's going to be one of the best things I've done in a long time."

One Flew Over the Cuckoo's Nest opens 8pm Thursday, Feb. 3, at LCC's Blue Door Theatre, 4000 E. 30th Ave.; also 8pm Friday & Saturday, Feb. 4-5; play continues through Feb. 20; for a full schedule, tickets & further information, visit www.lanecc.edu/tickets or call 463-5761.

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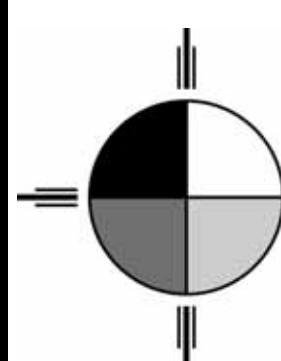
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BOOKS NOTES

Poetry Slams and Book Awards

If the recent weird spate of uncharacteristically sunny January weather has you out-and-about instead of curled up all cozy with a book, never fear, there are places to go to talk books and engage in that thing that's a little foreign to those of us who are bookworm types: social interaction.

On Saturday, Feb. 5 **Oregon's Poet Laureate Paulann Petersen**



Paulann Petersen

will give a reading of her poetry at 2:30 pm at the Springfield Public Library. Part of the poet laureate's mission is to promote reading, writing and appreciation of poetry throughout the state. This weekend teens will be the focus of that mission. If your teen is anything like half the *EW* staff was in our younger years, then she's wearing black clothing, piercing her nose and writing poetry in little notebooks. It's time to drag of her out of the corner and down to the library for Petersen's poetry writing workshop for teens at noon, also at the Springfield library, 225 5th St. in Springfield. The events are free; to register for the workshop call 726-2237.

If you haven't outgrown your teen penchant for writing poetry, or you're a particularly brave teen, then **Tsunami Books' Poetry Tslam**, Round Five, is where you want to be on Saturday Feb. 12 at 6:30 pm, \$5-\$10. The featured poet is Seattle's slam champion Maya Hersh. If you're rather hear literature than read it, then drop by Tsunami earlier in the weekend for UO Creative Writing Program masters students reading their works in progress (free).

If poetry and fiction aren't your thing, then the Thursday, Feb. 3 talk on "Creative Nonfiction: Telling the Truth like a Bald-faced Liar" might be more your style. Also at Tsunami, the event is free for members of Willamette Writers and students, and \$10 for the rest of us. Forager, blogger and author Langdon Cook is the speaker at 6:30 pm.

Finally, in book news, **Oregon Literary Arts** has announced the 2010 Oregon book awards finalists and fellowship recipients. Several local and localish writers made the cut. Jennifer Richter of Corvallis was nominated for the Stafford/Hall Award for Poetry for *Threshold*. Paul VanDevelder, also of Corvallis, is up for a general nonfiction award for his *Savages and Scoundrels*. UO prof Carol Ann Bassett (*Galapagos at the Crossroads*) and OSU prof Kathleen Dean Moore (*Wild Comfort*) are each up for the creative nonfiction award. Michelle Penalosa of Eugene received the Women Writers Fellowship award. Winners of the book awards will be announced at the end of April.

And in case you missed the news back in December when the **Oregon Arts Commission** was giving out its grants, UO instructor and writer Mike Copperman and Eugene poet Robert Hill Long were among the 13 recipients of the \$3,000 grants. See teens? You can make money writing. Sort of. — Camilla Mortensen

wine BY LANCE SPARKS

The Wow Factor

Oregon wines hit the cool '90s

Wow." We open with a direct quote from Sarah Palin, her deepest capture of the beauty and wonder of wild Alaska. When it comes to monosyllables, we just can't beat Ol' SP.

Here we quote our profound political philosopher to express our amazement at the news that Oregon wine has made the cover of that widely read mag, *Wine Spectator*, the inside article a rave about local achievements with the 2008 vintage, not just for our signature red wine, pinot noir, but also the white pinot gris, even — drumroll, and another "Wow" — chardonnay. Happy Valentine's Day, homies.

Those headlines couldn't come at a happier time, in the drear gray of winter and in the lingering agonies of the Republican Recession, when every sale might mean another day in business. But despite all that good news, there are going to be some hurt feelings, mainly from folks who didn't make writer Harvey Steiman's list of wines at 90+ points, but also because, as usual, the body of his piece gives short shrift to outside the grape-draped hills just south and west of Portland.

Still, "Wow." Confirmation: Oregon's winemakers can make really good wine, at least for 2008. And some of the '07 wines.

And most '06 were darn good; '05 wasn't bad and '04 was super. See how it goes? Number of wineries mentioned from the south end of the Willamette Valley? Nil. Zip. The *New York Times* can list Broadley Sundance Pinot Noir as one of the nation's best, but not Steiman. But go to the back pages of the issue and get down under the 90 points, to the high-80s, and there we are: King Estate, Sweet Cheeks, a few others from south of us. Oh, boy.

Well, the tears shed will be mostly of the crocodile variety. Steiman left a gob of fine wines on the shelves, many at prices we can afford (the tops on his list usually run \$50 to \$75). We'll be looking for those.

Meanwhile, another national mag, *Wine Enthusiast*, wondered recently (December 2010) why pinot blanc "has not become more of a cult wine in Oregon." Good question. Pinot blanc can thrive in Oregon, along with the whole pinot family of grapes, but this dry white is particularly versatile with food and responds to a variety of wine-making styles (more lush or more lean).



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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 50-11-00270 NOTICE TO INTERESTED PERSONS in the matter of the Estate of KIRK LEE MCKNIGHT, Deceased. NOTICE IS HEREBY GIVEN that Belinda D. McKnight has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 723 SE Main Street (mailing address: P.O. Box 1608), Roseburg, OR 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 3rd day of February, 2011. Personal Representative: Belinda D. McKnight, 8607 Chantilly Avenue, San Diego, California 92123. (858) 361-4900. Attorney for Personal Representative: Thomas W. Crawford, OSBT# 791987, 723 SE Main Street. Mailing Address: P.O. Box 1608, Roseburg, OR 97470. Telephone #: (541) 672-5544

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JOSIE VIOLA BISHOP, Deceased. Case No. 50-11-01033 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that ROGINNA LYNN DAVIDSON has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 3, 2011. Personal Representative /s/ ROGINNA LYNN DAVIDSON.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: SCOTT M. WITBECK, Petitioner, and MELISSA L. WITBECK, Respondent. Case No. 15-11-01463 SUMMONS DOMESTIC RELATIONS SUIT TO MELISSA L. WITBECK The petitioner has filed a Petition asking for Dissolution of

Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: Pursuant to ORS 107.093 and UCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to prove for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party; (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER/RESPONDENT'S RIGHT TO REQUEST A HEARING Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UCR Appendix of Forms. Date of first publication: January 27, 2011.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of GEORGIA I. HILL, Deceased (DOD 11/8/10). No. 50-11-00360 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of GEORGIA I. HILL, Deceased, Lane County Probate Case No. 50-11-00360, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the

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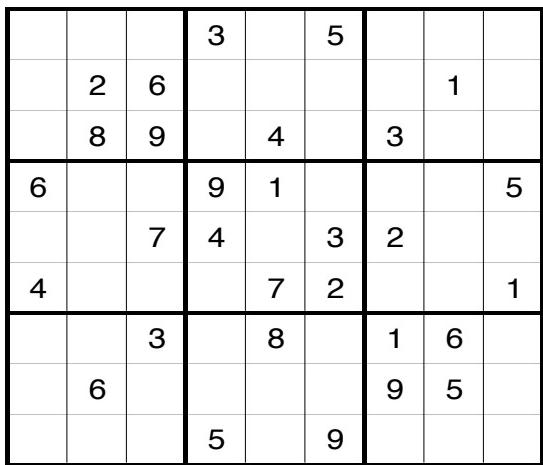
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time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. **REINSTATEMENT:** Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. **NOTICE TO TENANTS:** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for **Tuesday, April 5, 2011, at 10:00 a.m.** at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until

after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2012. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until

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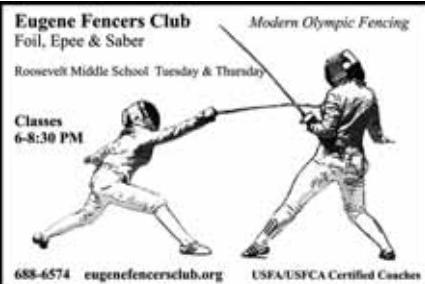
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6:30am	•	•	•	•	•		
7:00am							•
9:00am	•	•	•	•	•	•	•
12:00pm	•		•				
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Across

- 1 Magic spirit
- 7 Mrs., in Munich
- 11 Electrical unit
- 14 Some belly buttons
- 15 He clashed with O'Brien
- 16 Hip-hop's ___-A-Fella Records
- 17 Currency in the Horn of Africa
- 20 Seahawks safety ___ Scott
- 21 Salary limit
- 22 Sleep aid once advertised to "help you get your Z's"
- 23 ___-OZN (1980s group with the hit "AEIOU, Sometimes Y")
- 24 "Reach for the ___!"
- 25 Seminole leader
- 27 Carve in marble
- 29 Hard to hold
- 31 Flew the premises

Down

- 32 Took a break
- 34 Prefix meaning "times one trillion"
- 36 Speck in la mer
- 37 Star of "Amistad" and "The Tempest"
- 41 "Sprechen ___ Englisch?"
- 42 Second word of many fairy tales
- 43 Kissing in front of everyone, e.g.
- 44 Table scrap
- 45 Steven Tyler's show, to fans
- 47 "That's hilarious," in Internet-speak
- 50 Settled
- 53 Hairy beast
- 55 Lute-like instrument
- 57 Snaggle fabric
- 58 Crocodile's dinner, often
- 59 Paper towel roll leftover
- 60 Pioneering "hot" jazz gu-
- tarist
- 64 Colin Hanks, to Tom Hanks
- 65 Settled
- 66 Yom follower
- 67 Award bestowed by The Queen, for short
- 68 Go fast
- 69 Squeezable African drum
- 70 Ram maker
- 71 Fruity concession stand bit
- 72 Contradicting phrase
- 73 Pen ends
- 74 New beginning?
- 75 Self-defeating words
- 76 Go nuts
- 77 "The Crying Game" star
- 78 Curry of "Today"
- 79 Home of the Tar Heels, as sometimes abbreviated
- 80 Handel work
- 12 State capital that means "sheltered bay"
- 13 "Die Hard" main character John
- 18 Actor Diggs
- 19 Deli bread
- 24 SeaWorld star attraction
- 25 Bread spread
- 26 Coffeehouse additive
- 28 CBS show that sometimes features weird fetishes
- 30 Prefix before musicologist
- 33 Subject of debate
- 35 Late "Giant" wrestler
- 37 Someone's gotta do it, it's said
- 38 One way to leave, in song
- 39 Lymphatic mass
- 40 ___ Paulo, Brazil
- 41 Enemy to remain nameless
- 46 Clinton nominee Guinier
- 48 Time for afternoon tea
- 49 Heartbeat noise
- 51 One billion years
- 52 One of the deadly sins
- 54 Ashton Kutcher show
- 56 Raison ___
- 58 It may be spliced
- 59 Cassette
- 61 Fertility clinic stock
- 62 DVR button
- 63 K leadup

ANSWERS TO LAST WEEK'S

O	B	C	A	S	E	C	H	O	R	C	O	C
K	E	E	L	O	N	A	L	L	F	O	U	R
E	L	L	E	M	E	E	L	S	T	O	U	R
D	I	A	B	I	T	E	M	E	L	S	T	R
S	P	I	L	L	C	A	M	A	H	A	T	R
B	L	E	E	P	M	D	A	D	S	A	T	R
U	R	R	Y	V	E	N	G	E	A	C	T	R
R	U	R	Y	V	E	N	G	E	A	C	T	R
B	U	R	Y	V	E	N	G	E	A	C	T	R
R	U	R	Y	V	E	N	G	E	A	C	T	R
B	U	R	Y	V	E	N	G	E	A	C	T	R
R	U	R	Y	V	E	N	G	E	A	C	T	R
B	U	R	Y	V	E	N	G	E	A	C	T	R

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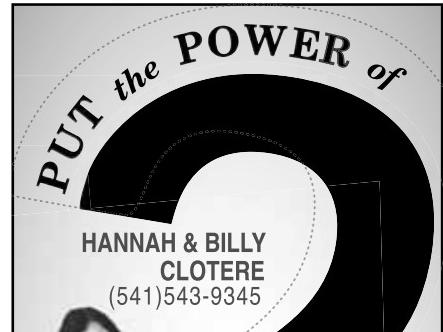
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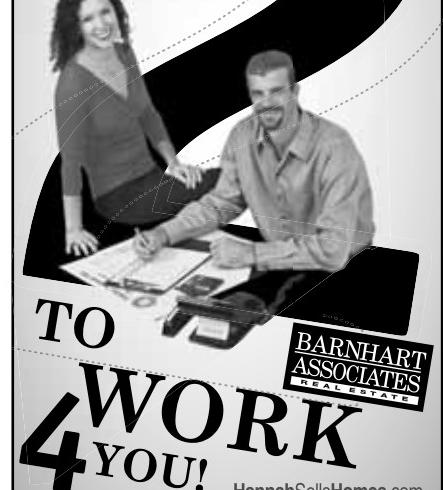
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WOMEN SEEKING MEN

SWEET FUN OPENMINDED
I am in an open relationship.I am looking for nice,kind open minded guys.I have been told that I'm outgoing,funny,kind and silly.I love hiking,camping,cooking anything outside. **Down2earthgirl2**, 41, #105854

FILL THE WONDER
me and my freind are looking for a man to join us and have sum fun..im 36 he is 22. **jenswood**, 36, #105786



TIME FOR ADVENTURE
Interest in women for the first time and would like to explore/Making friends, I love to meet new people.I love music, reading and watching movies. **MissE**, 19, #105934

SNARLY UBER BEAST
Smart lady with taste, style and form seeks similar elemental of like mindhu-Man must gno the difference between an alian wrench and a crescent wrench. Electronic music whiz seeks muse. **silverstar156**, 51, #105860

KIND GENEROUS ACCEPTING
i want someone who loves cuddling / spending time with me loyalty and honesty is needed so is maturity and discipline no druggy or gamers please and confident person wanted. **sap222**, 19, #105872

HONEST RELATIONSHIP
I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. **Brittney22**, 22, #105864

RED MEAT

butter pats for the culture heap

from the secret files of
Max Cannon

Them li'l hummingbirds is amazin' critters. They can flap them teeny wings 80 times a second and supposedly they're super smart.

I love to lookit 'em up real close, so I got me a bunch'a colorful types of flowers on my back porch to attract 'em there.

And all them glue traps I dangled from strings make sure they stick around.



RAVEN SEEKING SUN

I'm just looking for someone to have a deep conversation about anything. Good company is all I seek. **raven8**, 32, #102497

SARCASMIC SHY TYPE

just lookin for some fun and someone nice to meet and hangout with. **juslikemj**, 21, #105971

SEEKING CAREER WOMAN

free-spirited anarchist-communist seeks single woman working for the FBI.Drug and disease free, so you be also.Looks not important, but women with glasses are a plus! **blackFlag**, 27, #105960

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, #105924

LITTLEMISSFUNSHINE:

i'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliema91**, 19, #105720

DRIFTING

Starting a new life, in need of someone with common interests to share my life's experiences with. Into the arts, music, books, movies, games, Celtic culture & my dogs. **Ira**, 38, #105911

F9ASW9

Looking for a Friend, a Lover, a Companion, an Equal. To build a lasting relationship, on Trust, Honesty, Support, an Open Communication. This sounds good, meet face to face. **F9asW9**, 51, #105915

LOVING CUDDLY KIND

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **RoseCatten**, 32, #105975

MAKING ME BELIEVE

POUNDERING AMBIVALENCE QUANDRY

Reclusive 56yo internet merchant seeks companionship. Disturb my peace. Share my solitude. Complicate my simplicity, obliterate my routine. YES: Herb, Red Road, gardening, crafts, web skills. NO: baggage, alcohol, tobacco. **farce_twiddler**, 56, #105839

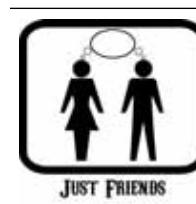


HONEST, SIMPLE, CONFIDENT.

I have recently decided I know nothing: I love everything, I will make this life my own. **BreathetheYellow**, 19, #105955

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 60, #105839



JUST FRIENDS

LOOKING FOR STORIES

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **tallenark63**, 47, #105513

LOOKING FOR FRIENDS

WANTED FWB
we are a couple in our thirties looking for friends then more.we are easy going and dont care about looks. **gavman**, 32, #105887

AM I GREEDY?
When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, #105520

LOOKING FOR FRIENDS
SWM, 47 years of age, 57", 220 pounds, brown hair and green eyes, never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenark63**, 47, #105513

HONEST, SWEET, HARDASS
Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainabilty (fuck industrialization). I want open relationships. I'm bi. **sleepingbooks**, 20, #105401

LOOKING FOR STORIES

Looking for stories from the "I saw you" or similar personals sections. Please call if you have a fun or interesting story to share. Privacy will be respected. **Saturday, January 29, 2011. Where: Oak Street Speakeasy. You: Woman. Me: Man. #901954**

AQUARIUS (Jan. 20-Feb. 18): The renegade spiritual sect known as the Church of the Subgenius values one treasure above all others: not salvation, not enlightenment, not holiness, but rather Slack. And what is Slack? It is a state of being in which everything flows smoothly – a frame of mind so unfettered and at ease that the entire universe just naturally cooperates with you. When you've got abundant reserves of Slack, you don't strain and struggle to make desired events unfold, and you don't crave things you don't really need. You're surrendered to the greater intelligence that guides your life, and it provides you with a knack for attracting only what's truly satisfying. Happy Slack Week, Aquarius! I suspect you will have loads of that good stuff, which means your freedom to be your authentic self will be at a peak.

PISCES (Feb. 19-March 20): "Everybody gets so much information all day long that they lose their common sense," said writer Gertrude Stein many decades ago. Isn't that about a thousand times truer in 2011? It takes rigorous concentration not to be inundated with data. But that's exactly your assignment, Pisces. It's absolutely crucial for you to be a beacon of common sense in the coming days. To meet your dates with destiny, you will have to be earthy, uncluttered, well-grounded, and in close touch with your body's intuition. If that requires you to cut back dramatically on the volume of information you take in, so be it.

HOMWORK: Happiness, that elusive beast, sometimes needs to be tracked through the bushes before capture. Send a description of your game plan for hunting down happiness in 2010. Write to Truthrooster@gmail.com.

ITS 420 SOMEWHERE
Hey, wut's up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 420 friendly. **R4Y2AON**, 21, #105870



I SAW YOU

DISINTEGRATION
I wish I could tell you why I did what I did. But I don't know myself. You were my very best friend. Now I'm a lost man. **When: Monday, January 31, 2011. Where: Life. You: Woman. Me: Man. #901956**

GIRL ON SKATEBOARD
You were riding your longboard down 6th listening to headphones. I was waiting to cross the street also listening to headphones. You look fun to talk to. Skating? **When: Tuesday, January 25, 2011. Where: 6th Street. You: Woman. Me: Man. #901950**

DOUGHNUT POOL
You scratched the 8 ball, had to leave so soon on 1/22/11. Must have had a "VooDoo" vibe going on that night. See U around again in this "Erotic City"

WHEN: Saturday, January 22, 2011. Where: Diablos. You: Woman. Me: Man. #901949

THROUGH THE RAINBOWS
I saw you in the dark. You waved, I didn't. Wish to be friends again someday. We found each other before, we can do it again. This dream or the next... **When: Saturday, January 22, 2011. Where: home.. You: Man. Me: Woman. #901948**

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Now and then, members of other astrological signs complain that I seem to favor you Aries above them. If that's true, I'm certainly not aware of it. As far as I know, I love all the signs equally. I will say this, however: Due to the idiosyncrasies of my own personal horoscope, I have been working for years to get more skilled at expressing qualities that your tribe tends to excel at: being direct, acting fearless, knowing exactly what you want, cultivating a willingness to change, and leading by example. All these assets are especially needed by the people in your life right now.

TAURUS (April 20-May 20): I've found that even when people are successful in dealing with a long-term, intractable problem, they rarely zap it out of existence in one epic swoop. Generally they chip away at it, dismantling it little by little; they gradually break its hold with incremental bursts of unspectacular heroism. Judging from the astrological omens, though, I'd say that Tauruses are ripe for a large surge of dismantling. An obstacle you've been hammering away at for months or even years may be primed to crumble dramatically.

GEMINI (May 21-June 20): My brother Tom and I used to be on a softball team in Santa Cruz. I played third base and he was the pitcher. For one game he showed up with a new glove that still had the price tag dangling. I asked him if he was going to snip it off. "Nope," he said. "It'll subtly distract the batters and give me an advantage." That day he pitched one of his best games ever. His pitches seemed to have extra mojo that kept the hitters off-balance. Were they even aware they were being messed with? I don't think so. In fact, my theory is that because Tom's trick was so innocuous, no one on the opposing team registered the fact that it was affecting their concentration. I suggest you try a similar strategy, Gemini.

CANCER (June 21-July 22): A famous atheist named Edwin Kagin has incorporated performance art into his crusade against religious believers. Wielding a hairdryer, he "de-baptizes" ex-church-goers who want to reverse the effects of the baptism they experienced as children. The stream of hot air that Kagin blows against their foreheads is meant to exorcise the holy water daubed there way back when. Could you benefit from a similar ritual, Cancerian? If you have any inclinations to free yourself from early imprints, religious or otherwise, you're in a favorable phase to do so.

LEO (July 23-Aug. 22): In an old Star Trek episode, a woman visits the starship's medical facility seeking chemicals she needs to start a hydroponic garden. The chief doctor, who has a high sense of self-worth and a gruff bedside manner, scowls at her. Why is she bothering him with such a trivial request? "Now I know how Hippocrates felt," he complains, "when the King needed him to trim a hangnail." (Ancient Greek physician Hippocrates is referred to as the "Father of Medicine" because of his seminal influence on the healing professions.) I suspect

that sometime soon, Leo, you will be in a position similar to the ship's doctor. Unlike him, however, you should carry out the assignment with consummate grace. It'll pay off for you in the long run – probably in ways you can't imagine right now.

VIRGO (Aug. 23-Sept. 22): In Leonard Cohen's song "Anthem," he sings "There is a crack in everything / That's how the light gets in." From what I can tell, Virgo, the week ahead will be one of the best times all year for welcoming the light that comes through the cracks. In fact, I urge you to consider widening the cracks a little – maybe even splitting open a few new cracks – so that the wildly healing light can pour down on you in profusion.

LIBRA (Sept. 23-Oct. 22): When was the last time you created a masterpiece, Libra? I'm not necessarily talking about a work of art; it might have been an exquisite dinner you prepared for people you love ... or a temporary alliance you forged that allowed you to accomplish the impossible ... or a scary-fun adventure you risked that turned you into a riper human being with a more authoritative standing. Whether your last tour de force happened seven weeks ago or seven months ago, my sense is that you're due for another one. The cosmic rhythms are conspiring to make you act like an artful genius.

SCORPIO (Oct. 23-Nov. 21): Why is everything so eerily quiescent right now? Should you be worried? Has the momentum been sucked out of your life? Have you lost your way? Personally, I think you're doing better than you realize. The dormancy is a temporary illusion. To help give you the perspective you need, I offer you this haiku-like poem by Imma von Bodmershof, translated by Petra Engelbert: "The great river is silent / only sometimes it sounds quietly / deep under the ice."

SAGITTARIUS (Nov. 22-Dec. 21): I saw ex-Poet Laureate Robert Hass read and discuss his poem "Etymology." He said that while many of the fluids of the human body are named with English words, at least one isn't: the moisture of a woman who is sexually aroused. The Anglo-Saxons did have a word for it, he noted: *silm*, which also referred to the look of moonlight on the water. "Poor language," Hass concluded, bemoaning a vocabulary that ignores such an important part of human experience. Your assignment, Sagittarius, is to correct for any problems caused by poor language in your own sphere. If you've been lazy about articulating your meaning or needs, then please activate your deeper intelligence. If there's a situation in your life that's suffering from a sloppy use of words, reframe its contours with crisper speech. You could even coin some new words or borrow good ones from foreign tongues.

CAPRICORN (Dec. 22-Jan. 19): Stand-up comedian Arj Barker says that when he writes each of his jokes, he's thinking that all he

needs to do is make it funny enough to get at least three people in the audience to laugh at it. More than three is gravy, and he hopes he does get more. But if he can just get those three, he believes, he will always get a lot of work in his chosen profession. In accordance with the astrological rhythms, Capricorn, I urge you to adopt a similar approach. To be successful in the coming days, you don't need an approval rating of 80 percent.

AQUARIUS (Jan. 20-Feb. 18): The renegade spiritual sect known as the Church of the Subgenius values one treasure above all others: not salvation, not enlightenment, not holiness, but rather Slack. And what is Slack? It is a state of being in which everything flows smoothly – a frame of mind so unfettered and at ease that the entire universe just naturally cooperates with you. When you've got abundant reserves of Slack, you don't strain and struggle to make desired events unfold, and you don't crave things you don't really need. You're surrendered to the greater intelligence that guides your life, and it provides you with a knack for attracting only what's truly satisfying. Happy Slack Week, Aquarius! I suspect you will have loads of that good stuff, which means your freedom to be your authentic self will be at a peak.

PISCES (Feb. 19-March 20): "Everybody gets so much information all day long that they lose their common sense," said writer Gertrude Stein many decades ago. Isn't that about a thousand times truer in 2011? It takes rigorous concentration not to be inundated with data. But that's exactly your assignment, Pisces. It's absolutely crucial for you to be a beacon of common sense in the coming days. To meet your dates with destiny, you will have to be earthy, uncluttered, well-grounded, and in close touch with your body's intuition. If that requires you to cut back dramatically on the volume of information you take in, so be it.

HOMWORK: Happiness, that elusive beast, sometimes needs to be tracked through the bushes before capture. Send a description of your game plan for hunting down happiness in 2010. Write to Truthrooster@gmail.com.

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